

Kamelot

"Lunar Sanctum"

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little do I know
little do I care
little would it help
if knew and was aware
aim beyond the stars
catch a glimpse of gold
a planetary chart
where the stories are untold

there's a piece of truth for everyone
give me something to die for
like a sacrifice for days bygone
in my solitude

there's a place where I want to hide
with a view to a shallow moon
there's a star in my cosmic mind
that reminds me of you

a gathering of wolfs
under luna's light
fear of the unknown
make us worshippers at night

there's a compromise for everyone
but I need something to die for
like a sacrifice for days bygone
in my solitude

there's a place where I want to hide
with a view to a shallow moon
there's a star in my cosmic mind
that reminds me of you

tokens of the afterlife
feeding on the blood of christ
chasing for an alibi
searching for the holyland
following the masterplan
does it matter in end?

souls unwoke

hearts unbroken
lunar rites
seize tonight

Track comments to "The Fourth Legacy"

"New Allegiance"

Intro music to the CD, we wanted to do something different this time for our intro. The past had the typical epic intro that a lot of bands seem to do these days. We liked the feel of this melody and it's a perfect beginning to a diverse and powerful record.

"The Fourth Legacy"

We wanted to have a song that is an anthem to the past, present and future of Kamelot. The words all refer to just that. We also wanted to torture the drummer with a speedy, uptempo song like this one delivers.
Audentis Fortuna iuvat. (Fortune assists the bold)

"Silent Goddess"

This record has a few references to God and war. The irony of wars in the name of God. The story of this song starts on the battlefield and the warrior in the heat of battle. He is praying to Mother Mary for forgiveness. The question, is it right to kill in the name of religion?

"Faith, like a jackal, feeds among the tombs, and even from these dead doubts she gathers her most vital hope."

"Desert Reign"

Intro song to Arabia. Sascha and I wanted to make this as authentic as possible. We hired an Arabian musician for percussion and other strange instruments I've never seen or heard before. The result is a trance like song that sets the mood perfect for what's to come.

"Nights of Arabia"

This is based on the tales "Arabian Nights" written 100's of years ago. Out of this tale spawned Sinbad, Ali Baba and many more. Queen Sheherazade

is kept captive and sentenced to die for adultery. The song was my favorite to record and also the lush strings we added make it very Epic.

"The art of being a slave is to rule one's master".

"The Shadow Of Uther"

We based this song on Uther Pendragon. Father to Arthur of the fabled Camelot tales. Based in Ireland, the song captures the melodies that emanate from that region.

"Desire, mans ultimate friend or foe"

"A Sailorman's Hymn"

The album's ballad. This song started out while Khan was visiting me in America. We were in the middle of writing Alexandria and the electricity went out in my house. So we lit some candles I started plucking the acoustic guitar with the main melody of the song.

"Bright are the Candles that shineth tonight" was the original chorus. That inspired the connection between a Sailorman's loved one back home waiting for his return from the sea. Backup vocals by Icelander Rannveig Sif Sigurdardottir add the finishing touches to my favorite Kamelot ballad to date.

"Hope springs eternal life"

"Alexandria"

Based on Alexander the Great. His conquest and triumphs that led to his eventual immortality in history. "The future belongs to those who believe in the beauty of their dreams."

"The Inquisitor"

This is another song that touches on the subject of faith and religion. In the past and still the present, people were persecuted for their beliefs. The Inquisitor had the distinction of judging those who were deemed sinners or witches. We wanted to capture that feel with the

hypnotic chorus.

"Fear of things invisible is the natural seed
of that which everyone in himself calleth religion"

"Glory"

This song was originally meant as a small piece to
complement the record.

After a few rehearsals it turned into a very Baroque
and moving piece. We

envisioned a String Quartet to complement the
arrangements and that just

what we did. The final result for us was beautiful.

"The paths of glory lead but to the grave."

"Until Kingdom Come"

A man's soul mate has died and he is struggling with
reality with out her.

Her ghost appears to him in dreams to comfort his
fears and one day they

will reunite. Another fast uptempo tune that we will be
incorporating more

with the new drummer.

"Death is more universal than life; everyone dies but
not everyone lives"

"Lunar Sanctum"

This is more of an experimental song for us. Different
than any on the

record, the lyrics are very ambiguous. We want to see
what the fans read

into the meaning. Overall the song caps off a CD full of
energy and

dedication to staying true to ourselves and our fans.

"There is something haunting in the light of the moon;
it has all

the dispassionateness of a disembodied soul, and
something of its

inconceivable mystery".

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