Kaiser Chiefs "Dead Or In Serious Trouble"

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His photograph was taken in 1980 in New York on a subway train He emerges days later, the sun in his eyes, and it started all over again It spreads through the city like a hand-made virus and catching a glimpse of their lives Beggars and bankers and flyboys and hookers all hang on together inside

He's either dead or in serious trouble, ah ah ah He's either dead or in serious trouble, ah ah ah

Criminally minded and partially blinded, surviving on minimal sleep Scars on his face and a stone in the place where his heart would previously beat Travelling even faster in the wake of disaster and reaching at you from the bleak Escaping and hiding or simply surviving, way down in the fluorescent deep

He's either dead or in serious trouble, ah ah ah He's either dead or in serious trouble, ah ah ah ah ah

His photograph was taken in 1980 in New York on a subway train Then he hit self-destruct with a battering ram and it started all over again

He's either dead or in serious trouble, ah ah ah He's either dead or in serious trouble, ah ah ah

He's either dead or in serious trouble He's either dead or in serious trouble He's either dead or in serious trouble He's either dead or in serious trouble

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