

K Otic

"Questions"

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Last time around we hit you with a big question
We asked do you wanna be an mc
And now with the past of times
There's still a lot of questions that have gone un-
answered
There's not enough answers but so many questions

[Verse 1]

Who what when where why
Be an mc if you can't vocalize
When will you visualize with your third eye
Why are you rappin if you don't qualify
Why do all rap guys try to be fly
Why Lie
Why you writing rhymes when you're high
Who keeps it live from west coast to NY
K to the O T to the I
I to the X notify next of kin
When's the next trend
Who's the next Rakim
Who's the next greatest mc of all time
Who's the next overrated mc to shine
Who told these lady mc's that they were fine
Why make a record when you're way past your prime
How ya stackin dollars when ya barely droppin dimes
How come all these hardcore brothers are straight
lying
Who's the next wack cover act to get signed
Stacked on the record rack for a limited time
Why'd they push the price back to \$9.99
When the cd's supposed to be top line

[Verse 2]

Where's the mc that's supposed to be tight with the
rhyme
Why on radio you say the same damn rhymes
Why do female mc's rhyme half naked
Why use R&B to have a hit record
Why does evrybody and their mama mc
Why does new hot shit sound wack to me
How am I a hater if I hate your cd

How you more bout it bout it then Master P

[Verse 3]

Why ya askin me
What's up with all these biters
Why do rap superstars hire ghostwriters
Why does everybody seem to kinda sound the same
Why can't these rappers try to stick with one name
Why are so many careers ending soon
How come everybody's tryin to sample showtunes
Why do most artists make albums that don't move me
How come everybody thinks they gotta do a movie
Why do underground rappers always get neglected
How come everybody's comin with their last record
How come wack rappers never know when to chill
How come you don't make a name 'til you get killed

[Verse 4]

How ya call yourself God when you talk senseless
How are you a player when your album's on the benches
Why drop a record with a song full of disses
But when it comes to callin names ya actin like bitches
How ya goin platinum when ya hits are all misses
Aand every song sounding like a wish list from Christmas
Why mc's more concerned about getting checks
Why mc's wonder why they get no respect
Why do rap groups break up to go solo
End their careers puttin out weak promos
Why are all the wack rappers in it for the money
Why all the wack rappers think their rhymes' funny
Why do mc's freestyle too long
Why their interludes sound better than their song

[Verse 5]

And how come on every music show that I know
In every video you got a million cameos
When artists gain a following within the underground
Why's the next album got the crossover sound
Why do groups break up to break contracts
Why do wack rappers try to make comebacks
How do wack rappers sell records off the hype
Why does everyone seem to look and sound alike
Why is everyone on everybody else's cuts
Why is everyone on everybody else's nuts
Why are most of ya'll even still in this profession
There's not enough answers for so many questions

