

## **Adam And The Ants**

### **"Tilt Ya Head Back"**

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[Nelly] + (C.A.)  
Somebody gimme a bassline  
Yeah that's tight, check it  
Drop the drums right here  
Think we missin somethin  
(Mmmmmmyeah) Oh I got it  
(Yeahhhhayyy) Put some horns right here  
Let's do it again  
(Yea-yayy-yayy! Ha!)  
(Uh-uhh-ohhh, awright!) Give her what she want  
Give her what she want (woo! ha)  
Give her want she want, 'gwan, give her what she want

[Christina Aguilera]  
I see you lookin, like what you see  
Boy, now don't be shy  
Ain't nothin but facin opportunity

[Nelly] + (C.A.)  
She's right you know (uhh, uhh)  
She's right (yeah)  
Man, she's right you know (uhh, uhh)  
She's right (OW!)  
You stand there lookin at me and (at me)  
I stand here lookin at you girl (at you boy)  
You know exactly what's on my mi-hiiiind, yeahhh

[Christina Aguilera] + (Nelly)  
It's just the way that I see (to see)  
You came here lookin for me (but, uhh, uhh)  
But I don't do this type of thing all the ti-iiiiime

[Nelly] Oh, you want me to  
[C.A.] C'mere boy-oy-oyyy, I gotta little somethin for ya  
[Nelly] Gotta little bit, can I get a little bit, yea yea  
[C.A.] And I don't know-oww  
[Nelly] I don't know, what it is, but I just wanna get to  
know ya  
[Nelly] Awright, awright, yeahhh

[Chorus: Christina Aguilera] + (Nelly)

I need to daaaaaaaaaaaaaance (tilt ya head back) (take it down now)

All night (bring it back up, slow-ly, fa' sho')

I need you to, daaaaaaaaaaaaaance (tilt ya head back) (take it down now)

All night (bring it back up, slow-ly, that's right)

[Nelly]

Now situations, girl, they often change - listen to me  
Sometimes for the good (and) sometimes for the bad,  
but who's to blame

[C.A.] + (Nelly)

He's right you know (uhh, uhh)

He's right (OH! Baby girl)

He's right you know (uhh, uhh)

He's right, OW!!

[Nelly] + (C.A.)

You stand there lookin at me and (at me)

I stand here lookin at you girl (at you boy)

You know exactly what's on my mi-hiiiind, yeahhh

[Christina Aguilera] + (Nelly)

It's just the way that I see (to see)

You came here lookin for me (but, uhh, uhh)

But I don't do this type of thing all the ti-iiiiime

YEAHHHH-YEAHHHH

[C.A.] C'mere boy-oy-oyyy, I gotta little somethin for ya

[Nelly] Gotta little bit, can I get a little bit, yea yea

[C.A.] And I don't know-oww

[Nelly] I don't know, what it is, but I just wanna get to  
know ya

[Nelly] Awright, awright, yeahhh

[Chorus]

[Nelly] Everybody just

[Christina Aguilera] + (Nelly)

Hustle for me, hustle (hustle)

Hustle for me, hustle (hustle)

Hustle for me, hustle (hustle)

Hustle for me, yeahhh

[Christina Aguilera]

AHHHHHHHHHHHH, you got some nerve!

Think you're so..

I got a little bit of that - that, little bit of this - this

Little bit of rap with a little bit of bitch yeah

[Nelly] + (C.A.)  
You stand there lookin at me and (at me)  
I stand here lookin at you girl (at you boy)  
You know exactly what's on my mi-hiiiind, yeahhh

[Christina Aguilera] + (Nelly)  
It's just the way that I see (to see)  
You came here lookin for me (but, uhh, uhh)  
But I don't do this type of thing all the ti-iiiiime

[Nelly] You want me to  
[C.A.] C'mere boy-oy-oyyy, I gotta little somethin for ya  
[Nelly] Gotta little bit, can I get a little bit, yea yea  
[C.A.] And I don't know-oww  
[Nelly] I don't know, what it is, but I just wanna get to  
know ya  
[Nelly] Awright, awright, yeahhh

[Chorus]

[Nelly] + (C.A.)  
Give her what she want (hey) give her what she want  
(woo-woo-woo)  
(ooh yea yeah) Give her what she want, 'gwan, give  
her what she want  
(Oh Nelly) Give her what she want (Nelly Nelly) give her  
what she want  
(You make me so sweaty baby, yeah, ye-yeah, ye-yeah)  
Give her what she want, 'gwan, give her what she want  
(Ye-yeah, ye-yeah, so!)

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