

Judith Owen

"Sanpomichi"

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sonna fuu ni motomete bakkari ja
TAMASHII mo karechau wa
muzukashii kotoba bakkari ja
ano kotomo nakayoku narenai no
mukaikaze ni butasukatte
DOKKAAN tte naite
asa ni natte zenbu wasureta [aa...]
fuwafuwa uiteru
ano kumo ni noreru CRY
atama yawaraka ni shiyou

haru no sanpomichi ni wa kiroi hanakanmuri ga
natsu no sanpomichi ni wa
SEMI no koushin ga michi wo fusagu no

* nani yori mo taisetsuna koto
te wo tsunagou yawarakai kaze ga fuku
sukoshi dake yasashiku natte
yuugure nimo hayaku kizuku

shiwase no katachi wa kawatteku
kizukazu ni nonbiri to
atashi ga omou yori mo zutto
atashi no sora wa hirogatterun da wa

aki no sanpomichi ni wa
kasakasa ochiba no MERODII
fuyu no sanpomichi ni wa
kooi no zuki ga mizu ni utsuru no

dare yori mo taisetsuna hito
te wo tsunagou yawarakai kaze ga fuku
mae yori mo yasashiku natte
mita koto nai kao de warau

ame no sanpomichi de wa
nureta BENCHI wo yokome ni
hareta sanpomichi de wa
futari no kage ga nagaku nobiru no

dare yori mo taisetsuna hito

te wo tsunagou hokorashiku mae wo mite
tsukurareta chizu wa iranai
watashitachi no michi wa tsuzuku

* repeat

Trans:

First Pre-chorus:

The walking path in the spring has yellow crowned
flowers

The walking path in the summer has a semi-parade
closing it

First Chorus:

The most important thing
is holding hands while the soft wind is blowing.
I became somewhat sensitive
as I noticed the nightfall was coming quickly.

Second Pre-chorus:

The walking path in the fall, the "kasa-kasa*" of the
leaves creates a melody

The walking path in the winter, the icy moon reflects on
the water

Second Chorus:

More important than anyone *
is holding hands while the soft wind is blowing
I became sensitive before
I can see there is nothing wrong as we laugh

Third Pre-Chorus:

On the walking path in the rain I see from the side the
soaked bench

On this fine walking path both of our shadows go a long
way

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