

Caro Emerald

"Two Hearts"

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Can you hear me operator?
I just gotta make this call
I'm on the three-fifteen to Pittsburgh
And I can't get through at all

His name is (,?)
I gotta get him on the line
I got his number in my pocket
Fleetwood six-four-two-three-nine

She'll never know how it feels to wait
Oh words, please come back, don't leave me this away

In that place where we live
Good and bad, we'd forgive
If the tears start to fall
We'd come down once and for all
For two hearts, for two hearts

I know I'm so impatient
But he's the one that I adore
And now I'm here in this conductor
Dreaming lady all aboard

I know I'm running out of seconds
And I'm running out of dimes
I'm a damsel who feels helpless
And it's playing with my mind

Please can't you find him, my feels so lost
Oh but he's still the only one that I want

In that place where we live
Good and bad, we'd forgive
If the tears start to fall
We'd come down once and for all
For two hearts, for two hearts, for two hearts

(Telegram, telegram for miss Emerald, hello?
Are you inside? Hello? Caro Emerald there?
I have a telegram for you, special delivery!)

Baby do you love me - stop
You know me when I blow my top
There's nobody else but me for you so - stop
Wait for me, wait for me, wait for me

In that place where we live
Good and bad, we'd forgive
If the tears start to fall
We'd come down once and for all
In this place where we live
Good and bad, we'd forgive
If the tears start to fall
They come down once and for all
For two hearts, for two hearts, for two hearts

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