Josh Joplin Group "Superstar"

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Miguel sits at the corner store With skin like terra cotta pottery Waiting for a bus, a bus

With a hat like Billy Jack's A smile like Freddie Prinz He comes and he goes with the dust

Looking out his window world As the desert skies open up and introduce The stars that dance in space

But he falls fast asleep With a dream that he keeps Underneath his pillow case

Carry me, whoever you are I'm waiting with masses For the rites of passage And wishing on a superstar

Stacy adds to her billfold And slides down a brass pole For free drinks and a bigger tip

Posing from a good home That haunts when she's all alone She sheds what she cannot strip

Carry me, whoever you are I'm waiting with masses For the rites of passage And wishing on a superstar

Show us the way, show us the way 'Cause we want to be loved And we want to be saved

And we all want to be okay, and we all want to be okay But we don't have the means to pay And I don't have the means to pay Carry me, whoever you are I'm waiting with masses For the rites of passage And wishing on a superstar

Miguel sits at the corner store Smoking on a cigarette He bummed off a punk in gangstahood

Stacy takes a drag And puts her hands on his back And they walk like they're Hollywood

Carry me, whoever you are I'm waiting with masses For the rites of passage And wishing on a superstar

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