

**Jon Secada****"1 969-KEMO"**

Visit "[1 969-KEMO](#)" on [MotoLyrics.com](http://MotoLyrics.com)

(Dialing) (ringing) (computer voice)  
Welcome, mailbox of 877 (beep)  
Enter your subscribal security co-(4 beeps)  
You have messages (beep)

(DC talking)  
Ay ay pimpin pimpin pimpin whats happenin wit ya?  
This DC g, get at me Kemo man uh I wanna holla at you  
Bout some work pimpin out here in the A so, ya if you  
out this way  
You know lemme touchdown at some chickitys and  
chop it up  
Hit some trees and pow-wow pimpin on some stinkin  
ass green  
Cap a nigga or summin ya dig? ya oh-a.. (beep)

(female talking)  
You know you are so sweet, every time I page you  
You be tryin to page me back but I know you don't know  
the number  
But call me back boo uh...(message deleted)

[Hook: Kemo]  
Just hit me on the 2way derty  
I'm on the go, gotta radio  
We on the go gotta  
Rep that derty MO fo' sho  
Still doin dirt though  
but I got that work so  
You'll get that when I get back  
And hit back in a day or so

[Verse 1: Kemo]  
Hit me on the 2-way my niggy, I got that yayi shit  
But I ain't doin no time fo derty, so save yo chips  
We down for 26, our numbers tight as fuck  
And I can turn 36 into 50 bitch I got that mightest touch  
When I get in that kitchen ya'll, po' robbin that Whip it  
dogg  
Why they gotta charge yo ass 100 bucks it's just a  
zipper dogg

Don't even trip it dogg, yo folks ain't go complainin  
'less you  
Get greedy rollin like 60 bank thank it like a donkey  
maaan...

(Fee talking)

Ay ay uh...Kemo, this yo uh people Fee man  
....Know I'm sayin, I know you lookin for...you know  
What we were talkin bout.. I can't talk much on the  
phone  
But um...yo you gon call me get down to the 3rd, aight  
peace  
(beep)

(DJ DNB talking)

Kemo, what's the deal this your boy DJ DNB  
In Houston, I heard ya'll coming to the city to do a lil'  
summin  
Don't forget about ya boy, besides I got the hook up  
Make sure you holla at me that's all I can say right now  
You know the deal, jus give a nigga a call, be safe  
playboy  
(message deleted)

[Hook]

[Verse 2]

I got a show lil' mo, over therre in Fellao  
And every bitch like to front for a nigga in traffic 6 cent  
and one yayo  
Cuz he that rappin money, ain't like that mattress  
money  
There's some niggas in the shit you need to quit it, jus  
ain't have it sonny  
That nigga Cholder B, my nigga Greedy G  
Man all my niggas got fucked up by them feds I know it  
ain't easy g  
Bein behind the walls, jus cuz you love to ball  
Man all a nigga could do is watch us black, damn  
another call (beep)

(male talking)

Whuts up dogg? man dogg I'm off of parole man I  
been  
Hittin yo ass all muthafuckin day dogg, you were the  
first dogg  
Ay oh dude wanna a muthafuckin get a half of that hok'  
dogg  
Yo ass act like you don't wanna make no muthafuckin  
money dogg  
Fuck it then dogg, fuck you nigga....(beep)

(Bad Azz talking)

What up nigga this Bad Azz! ay check it out I'm out in  
LA

Thuggin I'm on my way to Long Beach, when you get  
out here

Hit me cuz I'ma be here in traffic I'ma scoop you up  
from the airport

I got that work baby, you know how it goes down on our  
part of town

So tell the folks we straight on diggy and everything is  
everything

How it usually is on done...(message deleted)

[Hook]

[Verse 3: Kemo]

My boys mail full, wit fuckin' messages man urbody  
Been tryin to get at me for this nay you dig

Gotta get in Texas bitch, they talkin bout 16-5

They wanna fly me in and kick it wit me, and get me  
high

They say the mo' we buy, the price won't be so high

Man I don't roll wit these niggas right here lil' dogg or  
let me die

Lil' KemoSaubee y'all, in the airport lobby dogg

Hit me on the 2way soon as yo ass gets a hobby dogg  
(beep)

(DJ Smurf talking)

Man what's up? this ya boy DJ Smurf straight out the  
ATL

I know you been gettin my messages, we bout to do  
this

Platinum party down here for them Ying Yang Twins

So you need to come on down, we got the strippers

Magic City, Club Nikki, we got the suite so you need to  
holla

At ya boy and stop frontin (beep)

(Tar Boy & Joe Coppa talking)

Whut's the deal man this is Tar Boy man, and Joe  
Coppa dogg

Nigga I ain't gonna keep sittin round here in this  
muthafuckin studio

Just for you nigga you need to get ya ass here man, I  
done 2wayed

Ya ass bout 3 or 4 times man and I called ya cell phone  
bout 8

Nigga, I mean you on CC time, nah do you know who  
the hottest is

Nigga you better get ya ass here nigga.. (message deleted)

[Hook] - repeat 2X

(Lo-Key talking)

Yo yo whut's up man what the deal this ya boy Lo-Key man

I know you talking bout comin down this way I'm in the H

But you what I'm sayin I got that stuff for ya man we tired

Of havin luck on this business partna hit me up you know I'm sayin

You know I can't talk on this thang so you know what we gotta do

When you get down here derty, you feel me? (beep)

(Prodigy talking)

Yo son what up? this Prodigy from RG um give me a call aight?

Peace (beep)

(Rico talking)

This Rico man, chillin in the dungeon man ATL

I heard you in the town man hit me on the 2way (beep)

(Saff talking)

Hey Kemo, this is Saff, uh you met me at the airport in Phoenix, we was both on our way over uh please give me

A call I've been tryin to get in contact with you, I been tryin

To get with you, see what was up, call me when you get the chance

Bye (beep)

(Horse talking)

Yo Kemo what up baby this Horse man, I know you ain't think

You bout to touch down up top man for real man it's the neck man

You a real nigga on next son you really big on this side ya heard

Bravehearts to death nigga lets get that white, lets get that good

Lets get that green, lets get that grape you heard me? it don't

Make no sense but it's all gonna come back green ya heard me?

Holla at ya dogg baby (beep)

(Computer voice)  
Thank you for calling, goodbye

Visit [Jon Secada](#) page on MotoLyrics.com, to get more lyrics and videos.

---

[MotoLyrics.com](#) | Lyrics, music videos, artist biographies, releases and more.