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Carl Carni "On 2 Me"

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Verse 1

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You know were gonna bring them all out, Dun know its your boy double C from the South, Calling all ballers! Calling all my swagga man, know say we eat like fatter man C-IT, Fresh cut C-IT, Platinum C-IT, Benze in the garage we shine it up C-IT C-IT C-IT, Pearl blue with the black tint, AMG Rims deep dish with the 20inch... Who's looking to get dirty, dirty, The party starts now till the early early, we cant fade we cant stop flirty girlies, they wanna see double like topsy turvy, so I give em give em what they want what they need take em out nightclub crewd camp double C Ãf¢â,¬Ã..."JeezeÃf¢â,¬Ã,Â∏ And you know we na easy $\tilde{A}f\hat{A}$ ¢â, \neg \tilde{A} , \hat{A} ¦Carl Carni & Swift back to back scene

Chorus

In the Club, at the bar, On the road, in my car, Know exactly where you are $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} You Been On 2 Me

By the stage, at the shows, At the game with the $Pro\tilde{A}f\hat{A}\hat{a}, \neg \tilde{A}\hat{c}\hat{A}, \hat{A}\hat{c}\hat{s},$ Cant be phased, cos I know $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} You Been On 2 Me

Verse 2

So lean everything double up, bear peeps jump around oldskool double Dutch, more bubble in my cup give me little more vibes, I wanna see the girl dem wyle out all night that $\hat{A}f\hat{A}\hat{c}\hat{a}, \neg \hat{A}\hat{c}\hat{A}, \hat{A}\hat{c}\hat{s}$ right! True the top boy is back, and when we step in the dance we make the people react $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦fact, Its like Hamilton F1 Pole position we move swift he $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ ¢ \hat{A} , \hat{A} ¢s a cold musician, he build a riddim like gold is in him, symplistix $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦Tracks get merked like Bolt in Olympics its nothing, we always keep our eye on the prize true im looking a freak who wants to ride in my

ride (that $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ ¢ \hat{A} , \hat{A} ¢s right) lights Camera action, I know that $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ ¢ \hat{A} , \hat{A} ¢s what you like im the main attraction, promiscuous moves just to get a reaction, don $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ ¢ \hat{A} , \hat{A} ¢t get me in the mood cos you know what $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ ¢ \hat{A} , \hat{A} ¢II happen ima have to smash em $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦

Chorus

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By the stage, at the shows, At the game with the $Pro\tilde{A}f\hat{A}\hat{a}, \neg \tilde{A}\hat{c}\hat{A}, \hat{A}\hat{c}s$, Cant be phased, cos I know $\tilde{A}f\hat{A}\hat{c}\hat{a}, \neg \tilde{A}, \hat{A}^{\dagger}$ You Been On 2 Me

Verse 3

You may have seen me on the TV now im sitting easy on the beats b, on the stage in the oldskool DnB plats in my head piece patterned off Mosh hour set with Mampi Swift cash money Bish Bosh blud (Back Then) Not a care in the world, every day a holiday and so were grabbing them girls, and there grabbing us back so that $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ ¢ $\hat{A}_{,,}$ Å¢s an even exchange im a little piece older aint a damm thing changed..(Nothing) Except im looking to release, put my pen to my pad instrumental on the beat, detrimental that I speak, everyday like a chatterbox, chitter chatter scatter hot, bun em like a bag of pot, it matter not about the hate that accumulates true my aura pure and blocks the way like an iron gate, im straight fire mate, please check my resume, 1996 I was Nice in Telepathy..What!

Chorus

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