

John Wesley Harding "Roy Orbison Knows (The Best Man's Song)"

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Well your voice grips me tight like fingers
Takes hold of whatever's inside
Though we try to harmonize with different singers
When we're out of tune at least we'll know we've tried
Baby, it's a hopeless feeling
Leaves Mr. Logic reeling
I love you, I know
But what does that mean
When the only place forward is where we've just been
It's time to think twice
It's time to decide
Turn and keep walking or be my bride
Or be my bride
Or be my bride

Well Roy Orbison, he knows that I can't forget you
Well he told me last night at forty-five
Hope this honesty doesn't honestly upset you
He said "If I... to lie is death to love", I know we're
still alive
Baby when the morning's breaking
So many actresses have already started faking
I love you I know
But it's not such a big deal
I'm gonna tape you this song on my reel to reel to reel
It's time to think twice
Make up your mind

Take me to the altar or leave me behind
Or leave me behind
Or leave me behind

Well my memories, they lie to me just because they
want to
Well, like a runaway train, you know I have no control
I'm gonna tell them where you live so they can go and
haunt you
And take back all the parts of me you stole
But I no longer feel like crying
My nervous system's dying
I love you I know
But I'm anaesthetized

I was foolishly hopeful, now I've realized
It was time to think twice
You had to go
I hope that you blossom, I hope that you grow
Write me a postcard, make it some little thing
If you get married, I'll carry the ring
If you get married, introduce me to him
Introduce me to him, introduce me to him

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