

## John Watts

### "Roy Orbison Knows"

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Well your voice grips me tight like fingers  
Takes hold of whatever's inside  
Though we try to harmonize with different singers  
When we're out of tune at least we'll know we've tried  
Baby, it's a hopeless feeling  
Leaves Mr. Logic reeling  
I love you, I know  
But what does that mean  
When the only place forward is where we've just been  
It's time to think twice  
It's time to decide  
Turn and keep walking or be my bride  
Or be my bride  
Or be my bride

Well Roy Orbison, he knows that I can't forget you  
Well he told me last night at forty-five  
Hope this honesty doesn't honestly upset you  
He said "to lie is death to love", I know we're still alive  
Baby when the morning's breaking  
So many actresses have already started faking  
I love you I know  
But it's not such a big deal  
I'm gonna tape you this song on my reel to reel to reel  
It's time to think twice  
Make up your mind  
Take me to the altar or leave me behind  
Or leave me behind  
Or leave me behind

Well my memories, they lie to me just because they  
want to  
Well, like a runaway train, you know I have no control  
I'm gonna tell them where you live so they can go and  
haunt you  
And take back all the parts of me you stole  
But I no longer feel like crying  
My nervous system's dying  
I love you I know  
But I'm anaesthetized  
I was foolishly hopeful, now I've realized

It was time to think twice  
You had to go  
I hope that you blossom, I hope that you grow  
Write me a postcard, make it some little thing  
If you get married, I'll carry the ring  
If you get married, introduce me to him  
Introduce me to him, introduce me to him

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