

John Vanderslice "Promising Actress"

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in the seconds between the safety unlocks and the
shot,
the story is clear of distortions and tears and you'll
know why

we're on mulholland drive
can you survive a look inside?

like a bomb in reverse, fragments of truth return:
the money's been paid out, the key's on the table
you've killed someone you used to love

yes I agree now, her story's a hoax
recorded impulses laid, dubbed and cross faded,
it's just light replayed

still I ended on mulholland drive
can you survive a look inside?

yes I can see now, they had nothing to do with a role
refused
and sometimes a cowboy's just a man in a cowboy suit

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