John Denver "Berkeley Woman"

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This song appears on two albums, and was first released on the Farewell Andromeda album, and has also been released on the John Denver album. I saw a Berkley woman $\text{Sittin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \text{ in her rockin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \text{ chair } \\ A \text{ dulcimer in her lap } \\ A \text{ feather in her hair } \\ \text{Her breasts swayed freely } \\ \text{With the rhythm of the rockin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \text{ chair } \\ \text{She was a-sittin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \text{ and a-singin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \text{ and a-swayin} \hat{A} \boldsymbol{\xi} \hat{A}^{\text{TM}} \\ \text{Her cheeks were red I declare}$

Twas hard to believe
What my eyes showed me then
The colour in her cheeks
Was just her natural skin
She wore no makeup
To make her look that way
She was a natural mama with the red cheeks
What more can I say

Well I finally realised There was hunger in my stare In my mind I was swayinâ€Â™ With the woman in the rockinâ€Â™ chair But the lady I was livinâ€Â™ with Was standinâ€Â™ right by my side She saw my stare and she saw my hunger And Lord it made her cry So with anger on her face Yes and the hurt in her eyes She scratched me and she clawed me She screamed and she cried â€ÂœOh you donâ€Â™t give me near All the lovinâ€Â™ that you should Yet you¢Â€Â™ re ready to go and lay with her Youâ€Â™ re just no damn goodâ€Â∏

Well I guess she \tilde{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{TM}}$ s probably right Oh I guess $I\tilde{A}$ ¢ \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{TM}}$ m probably wrong I guess she \tilde{A} ¢ \hat{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{TM}}$ s not too far away

She hasnâ€Â™ t been gone very long And I guess we could get together And try it one more time But I know that wanderlust would come again Sheâ€Â™ d only wind up a-cryinâ€Â™

Well now you $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ ve heard my story Plain as the light of day It $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ s hard to feel guilty for lovin $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$ the ladies That $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}$

Words and Music by Bryan Bowers

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