

Jimmy Buffett

"One Particular Harbour"

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One particular harbour

By: jimmy buffett, bobby holcomb

1983

For marius skatelborough

la ora te natura

E mea arofa teie ao nei

la ora te natura

E mea arofa teie ao nei

I know I don't get there often enough

But God knows I surely try

It's a magic kind of medicine

That no doctor could prescribe

I used to rule my world from a pay phone

Ships out on the sea

But now times are rough

And I got too much stuff

Can't explain likes of me

Chorus:

But there's this one particular harbour

So far but yet so near

Where I see the days as they fade away

And finally disappear

But now I think about the good times

Down in the caribbean sunshine

In my younger days I was so bad

Laughin' about all the fun we had

I seen enough to feel the world spin

Mixin' different oceans meetin' cousins

Listen to the drummers and the night sounds

Listen to the singers make the world go 'round

(pan solo)

la ora te natura

E mea arofa teie ao nei

la ora te natura

E mea arofa teie ao nei

Lakes below the mountain
Flow into the sea

Like oils applied to canvas
They permeate through me

And there's that one particular harbour
Sheltered from the wind
Where the children play on the shore each day
And all are safe within

Most mysterious calling harbour
So far but yet so near
I can see the day when my hair's full gray
And I finally disappear

la ora te natura
E mea arofa teie ao nei
la ora te natura
E mea arofa teie ao nei

la ora te natura
E mea arofa teie ao nei
la ora te natura (ua pau te maitai no te fenua)
E mea arofa teie ao nei

la ora te natura
E mea arofa teie ao nei
la ora te natura (ua pau te maitai no te fenua)
E mea arofa teie ao nei, hey now, hey now, hey now

la ora te natura
E mea arofa teie ao nei

Ua pau te maitai no te fenua [bounty of the land is exhausted]
Te zai noa ra te ora o te mitie [but there's still abundance in the sea]
Ua pau te maitai no te fenua
Te zai noa ra te ora o te mitie

- notes:

Background vocals: timothy b. schmit and the chorale epherona

Additional percussion and congas: errol "crusher" bennett

Pahue and toere drums: jimmy buffett, jim shea, and sam clayton (the Boom boom boys)

Language is tahitian

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