# Jimmy Barnes

# "Intro-the Legend Of Norman Paperman/kinja"

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By jimmy buffett, 1996Jimmy buffett explores new creative ground here, putting the two-hundred year history of amerigo, a fictitious caribbean island, into a calypso number, and framing it into another song, the legeNorman paperman, the theme of the show. the principal singer is the governor of the island, and the key characters of the show sing verses about the history.NarratorKinja was the name of the island when it was british. the actual name was king george the third island, but the islanders shortened that to kinja. now the name in the maps and the guidebooks isGo, but everybody who still lives there still calls it kinja. the united states acquired the island peaceably in 1940 as part of the shuffling of old destroyers and caribbean real estate that weBetween mr. roosevelt and mr. churchill. the details of the transaction were and are vague to the inhabitants. the west indian is not exactly hostile to change, but he?s not much inclined to beIn it. meantime in a fashion amerigo is getting americanized. the inflow of cash is making everyone more prosperous. most kinjans go along cheerily with this explosion of american energy in theBbean. to them it seems like a new harmless and apparently endless carnival.SandersHave you ever dreamed of escaping from your dull existence to a new life on a tropical island? our story is about a man who did it - a real person, whose true adventure has become a legend hereE caribbean. welcome one and all to the legend of norman paperman.EnsembleDis is the legend of norman papuhmanTale from the islands we?ll shareChasin illusions can get quite confusin?Is it a dream or a nightmareWomenDis is the legend of norman papuhmanTale from the islands we?ll tellMenChasin illusions can get quite confusin?Cause heaven can turn into hell.Sanders [sings]Kinja?s the name of the islandIt?s been kinja for over two hundred yearsBut remember paradiseDoesn?t come without a priceLet me make that abundantly clearKinja, our beautiful islandIn a windward archipeligoWe?ve been english, french and dutchNever seemed to matter muchNow we?re officially amerigoEnsembleWe?re

kinjaStill kinjaOur kinjaSanders(sheila, chef at the gull reef club)SheilaOur ancestors came in the slave shipsTo work for the privileged fewWho wore paris fashionsAnd lived in pink mansionsWhile we huddled in shacks of bambooDen da sugar beet bring us our freedomWith the help of our God we got throughInsurrection, beheadin?s, funerals and weddin?sHurricanes and a world war or twoChorusHurricanes and a world war or twoWe?re kinjaStill kinjaOur kinjaWe?re kinjaStill kinjaOur kinjaSanders(gilbert, gondolier of the gull reef club)GilbertMr. churchill had to get some destroyersTo put old hitler six feet belowFdr he pulled a niftyGot our island for just fiftyAnd do limeys dey pack up and goWe dance through the streets in celebrationDa fireworks dey light up da skyWe got hotdogs and highwaysGot fords and chevroletsNot to mention the forth of julyEnsembleNot to mention the forth of julyWe?re kinjaStill kinjaOur kinjaWe?re kinjaStill kinjaOur kinjaSanders(senator pullman, the island?s big enchilada)Senator pullmanNow the yankees, they come wid der dollarsIt?s a beehive of activitySell dem crawfish and rumKeep dem dizzy and numbOh we?re liken? this prosperityWe got new holidays for celebrationWe got new laws, but no one compliesWe got crawfish and mangosCalypso and tangosAhhh, but we short on our watah supplyEnsembleMighty short on our watah supplyWe got the carnivalWe love the carnivalThe kinja carnivalCarnivalWe got the carnivalDon?t stop the carnivalWe love the carnivalAnd our story beginsDis is da legend of norman papuhmanTale from de tropics we?ll tellChasin illusions can get quite confusin?Cause heaven can turn into hell!The legend of - norman paperman