

## Canibus "Priesthood"

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As the final days begin, God sends four terrible  
horsemen \*horses neighing\*  
To reek his vengeance on a sinfull word. the first three  
bring  
Conquest to war and famine.

[intro: killah priest]  
Yea, yea, yea, yea.  
Yea, yea. fuck that!  
(set it off.) yea, yea, ya shitted.  
Ya in some shit now, son.  
It's on now, mothafuckas can suck my dick.  
I'm back! fuck that shit!  
Ready to eat niggaz up, beat they ass and e'rything,  
son.  
I'ma prove this shit, right here.  
Me and my nigga. what!?

[movie sample]  
Violence and punishment of enemies.

[killah priest]  
I give a fake rapper a heart attack, once I start to rap  
I'm a vocalist, nigga, I'm supposed to rip  
Last poet's told me this, hit ya in ya head wit my  
explosive fist  
Then I finish ya off with my tremendous horse-kick  
\*horses neighing\*  
What now, nigga? look at ya talk shit  
Just can't do it, 'cause you ain't got no teeth in ya  
mouth  
And I know ya just tired of me, beatin ya out  
Ya trained all year, in a karate class  
And took one second, to put yo' ass in a body bag  
>from a shotty blast, I walk up in ya club and ya parties  
don't last  
I like to pop shit, don't get me started  
I slap y'all mothafuckas like y'all little kids in  
kindegarten  
Squeeze yo' head till yo' kidneys harden  
Now watch this, i'ma call my whole mothafuckin  
squadron

[movie sample]

The four horsemen of the apocalypse are among the  
bible's  
Most terrifying figures.

[killah priest]

'cause y'all niggaz is fucked up  
And brooklyn niggaz is really ready to get ya  
I know how to hit ya, and cut ya open  
But don't worry, 'cause i'ma stitch ya  
With a rusty screwdriver

[chorus x2: killah priest]

Niggaz bop yo' heads to this, real shit  
Call up yo' cliques to this, it's realness  
You feel this in yo' streets and village  
Spare that new shit, priest killed it

[canibus]

Yo, yo, yo  
Yo I'm a macabeast mc and I possess the ability  
To run at top speed without bendin my knees  
I destory shit...

[movie sample]

The fourth horsemen is the most frightening of them  
all.

[canibus]

...wrap my hands around ya neck region  
Then I start squeezin 'til ya stop breathin  
You weaklins is playin tug-of-war wit ya tongues  
I knock the teeth out ya gums and suck the breeze out  
ya lungs  
Hit ya wit a blow your physical frame could never  
sustain  
You'll probably never walk ever again  
Nigga, you think you rhyme sick? I leave you lyin stiff  
Pull you behind my horse til I break ya spine, bitch  
Stop cryin bitch, before I hit ya wit the iron fist  
You can't rhyme bitch, the one triple nine's mine bitch  
The pain'll make ya voice change octaves  
>from low-pitched to high-pitched, every hour we kill a  
hostage  
We judge mc's by they lyrical fitness  
And punish dj's for puttin corny stickers on they mixes  
Smack the stripper bitches for askin for our autograph  
and pictures  
You'll be scared to leave the club wit us  
You stratch my back, I'll scratch your's bitch  
I'll eat ya salt-fish, if ya suck my sausage

I got an atomic sub, armed wit a sub-atomic scud  
Ready to spill ya crimson-colored blood  
The four horsemen on the back of four quadropeds  
Puttin four hoof prints on ya foreheads, mothafuckas!  
\*horses neighing\*

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