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Canibus "Behind Enemy Rhymes"

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When the curriculum storms, modern rap history is reborn on CD code in the form of a poem,

Anyone that $\hat{A} \notin \hat{A} \notin \hat{A}^{m}$ s studied Canibus past, knows he has the answers to questions ya' probably not advanced enough to ask,

Super-advanced faculty math, chairman of curriculum class, 85 percentile never pass,

10 percentile smile and 5 don't even laugh, when the chalk $\tilde{A} \notin \hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$ s in my hand and I'm drawing up graphs, I present the contingency plan to the top brass, They probably think I'm on speed I'm talking so fast, The body of the rhyme is smooth like Body and Bath, the summary is more explosive than a meth lab blast,

My symmetrical shockwaves shatter glass, as my U2-35 rhyme hits critical mass,

Apocalypse now lyrical wrath blows everything off the map from green grass to African Baobabs,

Spike wit' electromag till aircrafts crash, CDC in the streets passing out gas masks,

Gorgeous women thank me for the oxygen tanks (baby), the chevrons on my arm will tell you my rank, Maybe I'll become another casualty in the field, they'll engrave my tombstone wit' Damascus Steel,

The best beats in the world couldn \tilde{A} ¢ \hat{A} \in \hat{A} ^m t rival my skill, it's like pouring a cup of water on a million beached whales,

Grand eloquence of an unprecedent scale, close ya' eyes and feel the rhymes cause I'm better in brail, The Francis Bacon basics - I should reiterate this, "We rise to great heights by winding staircases." Lines spiral in a French-curved design, when the curriculum storms behind enemy rhymes

(Chorus 2x)

WHEN THE CURRICULUM STORMSâ€Â¦ THIS IS LYRICAL LAWâ€Â¦ COMPUTER PROGRAMMED BARSâ€Â¦ COME OUTTA' DIGITAL JAWSâ€Â¦ THIS IS THE TOUGHEST COURSE IN HIP HOP SO FARâ€Â¦

BEHIND ENEMY RHYMESâ€Â¦ WHEN THE CURRICULUM STORMSâ€Â¦

Written addendum, curriculum attention deficit disorder magician flippin 'em, wit' serotonin reuptake inhibitors that inhibit them from seeing the vision when They spit against Bis and them they must wanna' get dissed again,

I'm sicker than ya' six sense inhale breaths thru louvers in my chest bigger than wind tunnel vents. Please believe the ammo is live, a fusillade of rhymes fly thru ya' ride and gulfstream fuselage, Blistering speeds fools the eyes wit' fast rhymes, set world records for NÃ¹/₄rburgring's fastest lap times, Get checkered flags for 48 tracks of rhymes, 100 times wit' vocal signature too complex to sign, Human by design, a mental monster of the mind, rhetoric vs. reality the reason I rhyme, Internally inclined to shine the principles of plentitude I spit at you, injure you if you step out of line, A transcendental intellectual, a marvel to the medical professionals that claim they have more tests to do Before they understand what I'm equipped to do, visual psycho-analytical living proof that I'll rip you, I'll rip the roof off like cyclones do, when the curriculum storms I'll rip microphones too, A molecular miracle in the physical my lyrical has always been sumthin' different for you to listen to, Difficult but legible forever memorable enough to remain in the membrane of ya' mental pool, I'll train ya' brain muscles and take you to school, hard rocks become gentle jewels, these are the rules, When you in a Mic Club mood you never get booed, aptitude and attitude are ya' battlin' tools, Stay calm and spit those bars, if you find yourself behind enemy rhymes you gotta' weather the storm

(Chorus 2x)

WHEN THE CURRICULUM STORMS... THIS IS LYRICAL LAW... COMPUTER PROGRAMMED BARS... COME OUTTA' DIGITAL JAWS... THIS IS THE TOUGHEST COURSE IN HIP HOP SO FAR... BEHIND ENEMY RHYMES... WHEN THE CURRICULUM STORMS...

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