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Jill Phillips ''Honey Molasses''

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Honey molasses Ebony majesty Chocolate brown suga Sweet epiphany

I waited for your call but you chose not to call me I wonder what happened Were you inside a safe space and too I wondered, Were you thinking about me and if you were Why was I feeling so lonely By the phone Alone to the bone Although the night before you were in my home, my body, my dome In a circle of passion we Paris, Italy, Japan, Africa, Rome(or roam) We made music We trombone It was magic the way it happened, pure electricity I felt so inspired and afraid at the same time I don't know whether to sing or to ryhme Call. me

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(Talking Jill and Guy) Hi, um, I was calling, uh, last night was... Last night was,(sigh)look, just don't, just don't be afraid, ok? Alright, um, I hope you can call me back and... I-I'll talk to you, then (Hello?)(hello?)(hello?) hello

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