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Jethro Tull "The Secret Language Of Birds, Pt. II"

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No buzz words, fuzzy fudge words, so freeze those goalposts, don't take the Admiral on board. This Hardy's not for kissing $\tilde{A}f \hat{A} \hat{a}, \neg \tilde{A}, \hat{A}$ Expression, no explosion, or whispered promises in clich $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A} [©] or in rhyme. Instead let's talk the secret language of birds.

Right time but the wrong idea. Well, you're making it all sound just the same. Try taking it up a key like that Nightingale still over there in Berkeley Square.

Do we have problems of communication? There's something I don't know and you can't explain it to me.

Let's talk the secret language of birds.

Step out of the circus now. Learn a new trick and make it stick. Try taking it up a key like that Nightingale

still over there in Berkeley Square.

Finger tracing on misty window: I'm reading loud and clear this salacious semaphore, as you leave me standing at the station. Give it to me ---- the big dawn chorus: no whispered promises in clich $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A} [©] or in rhyme. Let's talk the secret language of birds.

Right time but the wrong idea. Well, you're making it all sound just the same. Try taking it up a key like that Nightingale still over there in Berkeley Square.

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