

## Jentina

### "1,2,3,4 Get With the Wicked"

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[Chorus - General Levington]

1,2,3,4 Get With The Wicked

Can i get a whoo whoo?

Chicks get with it

Can i get a what what?

Feellas you know

RB Runs the show

2X

[Richard Blackwood]

What Undress

Too hot to handle in the matter of rap

The elemts of relevance are locked in the track

I buckle up, run the shop take it to the top

Plus im still laid back as I fade the crack

I tap, the bottle and twist the cap

I bring the essence of pleasance to fight the wack

Im majestic, you cant test this

With the skills ive got yo

I should be arrested

[Chorus] 2X

[Richard Blackwood]

Dee-Tah rap out

[Dee-Tah]

Better turn da lights down! Whos there? Have no fear

Been there to relax now i came to prepare

La Gatas on da loose ya, lyrical abuse

Be aware, ahore con el wicked i declare

Ya can get a whoo whoo a what what

I rock wild, RB help me out now

[Richard Blackwood]

Don't worry, ive got ya thats how we get down

Blaze to amaze make it hot, UNDERSTAND!

[Dee-Tah]

>From crowns to pounds, kils to ounce

Bounce here's a chance to releave that tense

Loose up those pants and up with those hands  
Get with da hardest ill Chica on a trance  
I occupy this bar from dusk til dawn, dawn til dusk  
24 hours i bust  
Whenever, however, on whatever i want  
Anytime, any place, anywhere, Im prepared

[Chorus] 2X

\*latino music starts\*

[Richard Blackwood]  
This is where the science ends and you enter the lions  
den  
Yes my friend my flows get bent and twisted  
It's the UK (whiizzkiid) who gets paid big, yes im afraid  
so

[Dee-Tah]  
Drop some hot ish got you all hyped out  
Now check mi chicas y chicos how liberated, stimulated  
Satisfaction im creatin

[Richard Blackwood]  
I run the rules of the trade  
Get you afraid of the facts  
When youre missing the dissing  
Its time to react

[Dee-Tah]  
Up with those hands for Claudeetah  
The extraordinary seniorita  
Lyrically abuse ya, you best believe dat

[Richard Blackwood]  
Run with the true cat  
Forget the sewer rat

[Dee-Tah]  
Its not where you from kid  
Its where you at

[Chorus] til fade

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