Jane Siberry "Hotel Room 417"

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Hey baby, I'm in town and I thought I'd give you a call Maybe we could get together, have dinner, go to a show

Maybe go to a museum, an art gallery Get to know each other, slowly, over time, don't be nervous, baby

I'm not And, no, thanks

Hotel du Vie, how can I help you? Room 417, please Yeah?

Hi, I'm coming down to your hotel We've got to talk, buy condoms

I'm startin' at zero

I've come to your hotel room looking like a boy No makeup, my hair's a mess, I don't want to be coy I'm here to present something to you And to see how you feel about it

It's now or we're through, I'm not looking to make friends

I'm not interested in who you are or getting to know you Going to art galleries or museums I just want to know if we can make good loving together And get out of here if we can't

I find that time is just speeding by And I just don't have time for having my time speedin' by And thieves keep eatin' my time

I'm startin' at zero

So how do you feel about it? How do you feel about me arriving here with just one goal?

The goal being the possibility of going straight to soul-

to-soul

And there's only way that I'll know if we can meet there
It's to touch me, touch me

Hmm, yeah, that'll do alright Okay stop, I want to double check Touch me, yeah What room is this?

Straight to the heart I'm startin' at zero This is how I choose to live my life

Okay, so I didn't say it too well But the intent that I came to your hotel room with Is one of respect for you Coming from a place of respect to another human being

Being straight ahead, not playing those games I don't want to do the dance You picked the wrong girl

I'm startin' at zero

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