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J-Live "Listening"

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Kola Rock:

I'm listenin' to Loni Listen Smith

Loni Listen

Loni Smith and Loni Lin

They sorta share a common sense

And if you spend enough time

Listenin' to me

Then this is what you'll find

Inside my mind's contents

It reads like Chronicles 13

The Constitution

The Kama Sutra

Morrison, La Ruda

Buddha

Mansa Musa

Pharoah Monch & Pharoah Sanders

It seems I got low tolerance

And high standards

Seems I got questions

That defy answers

If you were rich while I was starving

Tell me

How are we crew

I'm feelin' like a throw-away-blue

Like God's first draft of the sky

Balls it up for something new

And if you got somethin' better

Than I'm listenin to you

If you got somethin' better

Than I'm listenin' to you

I let the beat ride

When I'm listenin' to you

I'm through

J-Live

I been

Listenin' to records I've collected

Records I've selected

And inspected

Dissected on examination tables

'Til my technique was perfected

Records that have served and protected

A confidence

In my own perception of the world

Once the wax is reflected

I found myself connected

To the music

Like the lyrics were injected

So now when times are hectic

I close my eyes and listen

To the words

Like advice from somebody

I respected

When I was found dejected

That saying about art and life

Is really just the half

When you recognize

That music is math

Like a true song

Is really just a product

On the answer sheet

Life's craft is a scrap

When you show your work

I would listen with a smirk

From irony to Irief

From Bob Marley smokin' stones

At the building refused

My girl left me

Roberta Flack said

Never you mind

Love may lose

But at least you tried

The wisdom hit me in the eyes

And I almost cried

Stevie Wonder saw my tears

And put the joy inside

Sade showed me a love

That was stronger than pride

Minnie Rippleton

Invited me to come inside

Marvin Gaye taught me

Lessons of anger and time

That's just the tip of the ice berg

Floatin' in my mind

Not to mention

All the jazz and instrumentals

That's essential

And the Hip-Hop elders

That taught me to rhyme

That's why I'm still listenin'

Kola Rock:

I'm competent with competitions

I'm competitious

I'm compliment my compositions

With lots of pictures

An album full of mental photographs

And sorted similes

Back between the documents

Of dowries and pedigrees

Hip-Hop is like my family

On holidays we bitchin' like

Why you don't freestyle no more!?

I'm better written

I like to place my posture

In a positive position

I like to be the conduit

Controlling my condition

I'm sittin' on the back porch

Thinkin' and I'm listenin'

To the earth spinnin'

To trees rustle

Wind whistlin'

To the grass being crushed

By the feet of small children

Generations of women

Whose end was my beginning

Settling

The foundation of the building

Settlina

Of the foundation of self

Knowin' that my best work

Has yet to be written

I'll probably never press it up

to put on the shelf

But when times are rock hard

And money is skin tight

I'll write my love songs

On the back of my battle rhymes

The question wouldn't be

If I sold my soul

My soul's been sold

The question is:

Was it worth your dime

Listenin'

Listenin' to this

Listenin'

Listenin' to this

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