Inner City

"New York Strait Talk"

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"From New York straight talk, America's best" (3X)

[Guru]

Yo, it doesn't make sense, for you to compete against this New York vibe that gets your whole body tense Calm down, listen to a brother who knows Cause the rappers out here come up with mad different types of flows

Switch-up, change-up, yo pull the range up so we can build on this shit, for real that's how we came up

Used to ride the subway trains back and forth Now I push an E-Class, four-two-zero of course Still material gains, make one more aware of all the madness and the civil unrest that's out here I doubt there, is anyplace more complex You can get lost in the sauce, New York'll have you vexed

Who's next to get served, herbs'll get knocked off Burning flammable rappers, is how I get my rocks off I pop your top off as if you were the bottle then I'll drain all your fluid, you're better off playing lotto

Bright lights, big city and the dark alleyways New York we get the money all day everyday

[Guru]

True if you can make it out here, you can make it anywhere

That means a lot of rappers, they should stay away from here

cause we still care, about the total artform Niggaz could sell more records but they still can't flip a

[&]quot;Yo I'm not new to this I'm true to this" -> Apocalipse

[&]quot;Word up!"

[&]quot;From New York straight talk... America's best"

[&]quot;From New York straight talk, America's best"

[&]quot;Yo I'm not new to this I'm true to this" -> Apocalipse "Word up!"

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Plus everybody out here ain't talkin true shit either Mad niggaz is fakin jacks, I don't like them neither But the competition keeps me on point that's why I lamp in the studio composin fresh new joints

from the streets, Medina, Manhattan, Staten, P-Lawn The struggle continues, everybody wants to be on The rat race, makes this lifestyle fast paced I've loved it since the days of fat shoelace Screwface me all you want, but I'm used to it I'll never give up rep in New York, I'm true to it From forty-deuce to Queens, back to East New Yi We takin no shorts, and plus we showin no pity Bright lights, big city and the dark alleyways New York, we get the money all day everyday

[Guru]

You get bent up, sent up creek, without a paddle You wanna battle? Well I live in New York so think twice blink twice now your Roley and Lincoln's gone

Don't come into this rap game if you don't belong You won't be on but for a minute anyway You're just a scavenger, you don't live this life everyday

Rap is regional, so you can check the demographics Everybody represent where they live, cause shit is drastic

confusion, while I'm givin rappers contusions
And people don't realize that real hip-hop is losing
They wanna shut us down, and I say, "Shut up clown!"
Cause New York is too corrupt and too tough to lay
down

and just quit, cause MC's out here kick serious lyrics
And I come to you, with my infinite spirit
Not takin nothin from your hood or your set
But GangStarr could be a threat, in New York we rep
That's where it comes from, that's why you're feelin it
So why supress it, I'd rather be revealin it
Bright lights, big city and dark alleyways
New York we get the money all day everyday

[&]quot;From New York... straight talk..."

[&]quot;Yo.. I'm.. not.. new.. to.. this"

[&]quot;America's best" "Word up!"

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[&]quot;Yo I'm not new to this I'm true to this" -> Apocalipse "Word up!"

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