

Incognito "On The Road (Part One)"

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A broken man, bottle in his hand Wishes he could stop the voices in his head He walked the line, till the line got so fine He didnÂ't even know heÂ'd fallen on the other side

One minute hot, the next youÂ're not And the world that you know becomes a stranger tomorrow Just like the man with a bottle in his hand Who wishes he could stop the voices in his head

So we travel on the road And we donÂ't know where weÂ're coming from We travel on the open road And we donÂ't know where weÂ're going to

I know a man eyes always closed Lost in his dreams, where it all came to pass Up on a stand, like Dizzy and the band Where the beat always drops and the music never stops

There came a day when he finally awoke
To find the line broke and his dreams all sailed away
I know a man, bottle in his hand
Wishes he could stop the voices in his head

So we travel on the road And we donÂ't know where weÂ're coming from We travel on the open road And we donÂ't know where weÂ're going to

ItÂ's the beat generation, itÂ's BE-AT, ItÂ's the beat to keep, itÂ's the beat of the heart, ItÂ's being beat and down in the world, And like old time low-down, and like in ancient civilisations,

The slave boat men rowing galleysÂ' to a beat, and servants spinning pottery to a beat The faces!

ThereÂ's no face to compare with Jack Mingus whoÂ's up on the bandstand now

With a coloured trumpeter who out blows him wild and dizzy

But JackÂ's face overlooking all the heads in smoke He has a face that looks like everybody youÂ've ever known

And seen on the street in your time
Sweet face, hard to describe, sad eyes, cruel lips,
expectant gleam
Swaying to the beat, tall, majestical
Waiting in front of the drug-store, swaying to the beat

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