Illnath "The Creators Biggest Pride"

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The sun sets at last, sliding slowly and silently down 'Low the horizon in the west, where a small house lies...

The puppet-man is ending his workday, as the starlight peak through the

clouds

He's worked all day and says goodnight to his dolls before he close the door

He lives alone in this house, and it's his home and a way of living

Though he thought he knew all the secrets of his house, there's more...

'Cause tonight... the puppets are roaming the room
In spite... of being creatures of iron and wood
They live as well as you and I
Though driven by other forces inside
And tonight the creator's biggest pride
Will make his way through the door and charge to take
the puppet-man's life

Now the doll runs through the living-room And he's hiding in the dimly faded gloom Now he's approaching the bed And won't leave until the body is dead

But the creator awakes before the doll can fulfill the task

And he's paralyzed in amazement as he sees his handmade mask

Of the horrifying devil he made Once so many years ago And he cannot even scream as the knife Rips through his throat

He'll never again be put back on that shelf
"Kill the flesh! Kill the flesh!" screaming to himself
The doll is standing above the puppet-maker's corpse
The devil-mask covered in blood and gore

Silently standing, looking down With the dripping knife still in his hand

Now he turns and he sees the door He's tasted blood and is thirsty for more The rain is cleansing his mask as he runs through the night alone He's shaking in tension as he's heading for the town.

[Solo]

'Cause tonight... the puppets are killing in town
And the villagers are lying in bloodstained nightinggowns
And now as they all have become alive
They are immortal and cannot die

They are immortal and cannot die And tonight the creator's biggest pride Will run into the world and try to take mortal men's life

He's hunting at night. Watch out for open windows He's hunting at night. Perhaps you should stay inside? He's hunting at night

[The creator's biggest pride - Comments]

[A most funny song to work on. It turned out quite infant and childish, with the sheer wickedness and evil which are found in classical King, Fulci and Argento movies and with a pinch of Tales from the Crypt. I don't really have a clue why the lyric turned out like it did, but I have a sneaking feeling that the song made me do it. It's just perfect how the doll sneaks trough the livingroom and hides in the dimly faded gloom...]
[- Narrenschiff]

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