# Ill Harmonics "The Crowd Is Standing"

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# Chorus:

Ill harmonics will rip that
on top of the slip mat
ease your mind
just recline your seat
sit back
wave your hands
bump that
we aint leaving till the whole crowd stands

## Verse 1:

I see a beat push defeat and keep moving brainstorm watching it form showing and proving nothing less coming to bless the 1,2's blowing my hair back nothing to lose but your crews and they lost back bars ago cuz the flow is so fluidic when i spit it that it stared to show i'm just one came to preserve and to serve the same one that wrote every quote in proverbs so now I sit back I bring my skills to the floor and ride waves breaching the maze of brain's shore star fish saw that you was wishing apon So you'd already on you took the wand and the rabbit but the magic is gone it takes dues to pay plus a couple sucker emcee crews to slay then you can put another notch on your belt and felt hat with satisfaction that the crowd felt that

#### Verse 2:

Now ill harmonics ani't it so ironic ho we got you here in this atmosphere acting crazed lik a beast with your hands all flying around to a sound you ain't heard before so just close the door,

get your big ole cup
cause this crew that you ordered be larger than life
so get your fill of the ill as we take this around the
globe
in the pocket of my world wide pants with no lint or cent
just the pride of emcees out on the pavement
that we slay every day as a job requireement
just me and he, playdough and I
dj maj, uprok on the rise
so if the critics keep waiting for a sophmore jinx
they gonna get passed by just like the pharcyde

turn it up another decible level

so you can taste how we are serving it up

### Verse 3a:

man I paid enough dues for the whole moose lodge while you dodge my right just to save face lost a handle on your business like a bad briefcase but I'll keep you privy to roalties that I divy

# Verse 3b:

the crowd stands so the plans fulfilled they got ill from the seed we spit , we never let one sit we came to move the place with the bass that stays rolling right back to the essence of mic-phone controlling man payed enough dues for the whole moose lodge while you dodge my right just to save face lost a handel on your business like a bad briecase but I keep you privy to the royalties that I divy and yo I ain't got none I'm still rockin for fun with mic checks returned from insufficient-al funds they all bounce like the crowd when the ill is allowed to come prove how the excellent move the house loud so stand up on your feet you can meet vibrant living triumphant on a beat we wanna rock your hands but even more the plans to get you up on top of your feet

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