

Hymns

"Cum adpropinquaret Dominus"

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CUM AÆ·PROPINQUARET AÆ·OMINUS
 Hî'teroÅ¿olî'mam mî'Å¿î'Î,, duos ex AÆCEî'Å¿cî'pullî's
 Å¿ulî's dî'cens î'Î,,e î'n caÅ¿tellum quoAÆCE
 econî,,ra uos eÅ¿t eî,, î'n uenî'eî,,î's pullum
 aÅ¿î'ne allî'gaî,,um Å¿uper quem nullus
 hominum Å¿edî'Î,,î'† Soluî'Î,,e eî,, aAÆCEAÆCEucî'Î,,e
 mî'hî' Sî' quî's uos î'nî,,errogauerî'Î,, AÆCEî'cî'Î,,e
 opus AÆCEomî'nî' eÅ¿t Soluenî,,es aAÆCEAÆCEuxerunî,,
 aAÆCE IHCVMEî,, î'npoÅ¿uerunî,, Å¿î'bî'
 veÅ¿tî'menî,,a et Å¿ediî,, Å¿uper eum allî'î'
 expanAÆCEebanî,, uestimenta sua î'n uî'a
 î'î'î' ramos AÆCEe arborî'buÅ¿ exî,,ernebanî,,
 eî,, quî' Å¿equebanî,,ur clamabanî,, OÅ¿anna
 benedî'ctuÅ¿ quî' uenî'Î,, î'n nomî'ne domî'nî'
 benedî'cî,,um regnum paî,,rî's nostrî'
 AÆ·AUIAÆ·î'† OSANNA î'n exelÅ¿î's mî'Å¿erere
 Nobî's fî'î' AÆ·auî' AÆCE

Submitter's comments:Â

The chant is transcribed from these two facsimiles(). The originals contain the medieval melody notation too. There's a loose connection with Mark 11 describing the final passage of Jesus from the Mount of Olives and his triumphant entry in Jerusalem.

Many thanks to the Library of Switzerland

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In the video the chant from a concert of the Capilla del Sol ensemble and starts exactly at 9:14. You can also admire their traditional instruments

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