

Bukka White **"Special Streamline"**

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Special Streamline 2:54 Trk 14

Bukka White (Booker T. Washington White)

Bukka White - vocal & guitar

& Washboard Sam (Robert Brown) - wshbrd.

Recorded: March 7th & 8th 1940 Chicago, Illinois

Album: Parchman Farm Blues, Roots RTS 33055

Transcriber: Awcantor@aol.com

Spoken:

That's that fast Special Streamline

Leavin' outta Memphis, Tennessee

Goin' into New Orleans.

She runnin' so fast the hobos don't

fool with this train. They stand on the

track with their hat in their hands.

I had a friend girl that mornin' was

catchin' that train.

She got up singin' this song:

Sings:

'Hey Dad, I'm sorry to leave my home

Mm-mm-mm

Lord, Lord, Lord, Lordy'

Spoken:

She heard that 8:30 local blowin' that

mornin'. She hadn't rid the train in a good while.

She thought it'd have that Special Streamline.

She heard at 8:30 local when she is comin'

to the line, declared up for that Streamline

Blowin' like this:

(plays guitar w/wshbrd)

She said, 'Daddy, is that my train?'

I say, I ain't keepin' up with the train time

I'm tryin-a make a few dimes.'

She dropped her head went to singin'

an cryin':

Sings:

'It's alright how you turn me down

Mm-mm-mm
I ain't got a dime

Spoken:
After she called for a ticket
She heard this Special Streamline
going 36 miles from Memphis, Tennessee.
Make ya lonesome now
Cause I hobo myself, sometimes.

(plays guitar & w/wshbrd)

Man asks her, 'Where the other train?'
She told him she didn't know
If she heard a bell she could tell him all about it.
As she dropped over that hill
And stopped off in the valley
She heard the bell begin to toll like this:

(plays guitar w/wshbrd)
'Make a sound like a church bell toll'.

Before she got to that ten mile tunnel
She blowed and throw'd on the airbrakes.

(plays guitar & w/wshbrd)

Airbrakes!

When she got to that ten mile tunnel
She was gettin' close
She was tippin cars on automatic switch
Gettin' her water and coal on the fly
You could hear her when she was strikin'
that double iron like this:

(plays guitar w/wshbrd)

When she run 'cross the last one
She squalled in.

(plays guitar w/wshbrd)

This girl looked out an seen that train
She commenced to singin' an cryin'.

Sings:
'Hey, dad I don't wanna leave'
Mm-mm
I believe I'll lose my mind'

When that train got a little closer
down to New Orleans, she went around
that curve, you would hear her
when she's blowin' like this:

(plays guitar w/wshbrd)

The people's always standin' at the station
Lyn' there to see that train come in.
You would hear her when she squalls.

(plays guitar w/wshbrd - to end)

Spoken:

'Boy, ev'rywhere but here'

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