Holly Golightly "Morning Tea"

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Do you ever go outside at night
Look up into the sky, into the big, immense sky
And think to yourself, "that's a big sky, like an inkwell."
In a city that's been waiting the blow
Since big butts and teen spirit
Many make music, you hear it
Secluded in the upper left, dominantly gray
Shaded skies any other day
Sorta like the bay
Just a little bit wetter and cold in the winter

Just a little bit wetter and cold in the winter
Proximity to water make the soul a little gentler
Out of town they don't be knowing about the best kept
Aint nothing better than the summer in the Northwest
Microphone check: 1-206

Who just spoke through the smoke can I get a quick fix to lift

This eye to the level of the needle in the sky Looking over the sound against the shores of the Suicide Capital

Bust a magical dust, grammatically adjust the satellite What makes Seattle tight

The fruit's a bit ripe in spite of all the mold And last second changes of plans like on hold And prodigal sons whose model is run whenever possible

Watch Mr. Officer shoot before he aims and claims self defense

In the name of the citizen free SPD's spread the city like an STD I'm rolling Rainier bugging "Let's get free" While the people sleep, I'ma speak 'till they wake

Now let me push my pen to create

The beats, rhymes in life
Each time I write
The fire ignites, I light the sky
There's an infinite Inkwell
High above the city
Dip the pen steadily, sing the melody

Your beats, rhymes in life
Each time I write
The fire ignites, I light the sky
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They paved rock candy and put up a parking lot It was a spot for a minute was hotter Then the cops lit it up when the thugs fist the cuffs And the mayor was quick to up and pin it on hip-hop Shows got dropped when the cinder block crushed What's left of the scene grows up from the dust There must have been many times over-frustrated to watch the downfall of those who could have made it While some waited for the next Mix-a-lot to flow Others made moves, said "Shit, we ought to grow" But time moves slow when the clock's overweight Eating those who wait, as opposed to create But those who make bread do not break the mold I was only nineteen, but my rhymes were bold And when things got for real I got up in the bowl And put them in to practice all that I was told Wicked's eye that came up and showed up We call ourselves fate and ironically, it was Became the last kid still writing at 9 to 5 In B-town Syphus we can't even justify Moved to the city, started posing as a journalist To get press passes and ask kids for murder so we prove instead Put down the pen, picked up the mic Taken from competitors heads And when I got done severing severable losers Started getting down with hella producers Main group welcomed me into the big house, but they didn't feel the city so they moved back south And other dudes weren't even worth it to work with And if I see wonders about to be word a worth I'll jot Begin 2 double zero 1, the struggle just begun to bear fruit At the end of a troubling youth

Sobs have got me
To speak over beats like the key to unlock me
And I'll be damned
10 years to the summer I began I'm still up in the lab
And while the people sleep I'ma speak 'till they wake
Now let me push this pen to create
While the people sleep I'ma speak 'till they wake
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The fire ignites
The fire ignites
The fire ignites!

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