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Holly Dunn "Serious"

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[Timbaland]

Wha-what what-what-what, wha-what what what-wha-what

Wha-what what-what-wha-what, what what-wha-what

Put in that thang, put me in that bank, whoo! Put me in that drank, put me in that thang, what! Put me in that drank, put me in that thang Whoo! Whoo! Whoo! Freaky-freaky-freaky - uhh

Put me in that drank, put me in that game, YO Put me in that Range, better yet that Phillies YO Put me with them clothes, Coogie at the toes Tim about to let us know - WHOA, WHOA, WHOA Put me with them models, put me in new models YO Gimme face lifts, manicures you silly hoe You was bowlegged now you walk pigeon-toed You came in the front, I kick you out the back do' I'm a landlord, drug dealers cockroach(?) Who got the forty-five, I got the crossroads(?) I'm chillin in Cuba, chillin in the Pocanos We some down-to-earth fools, who don't act first We gettin rowdy and we bust them things yo That's what you get, for messin with us country folk I'm from V-A and I got it locked yo I'm from V-A and I got it hot yo

[Chorus: Petey Pablo]

It's SERIOUS! We came to handle our business Handle these niggaz, handle these bitches It's SERIOUS! Only game we playin is ours And we ain't gon' never foul out {repeat 2X} It's SERIOUS!

[Magoo]

Put me in that Lex', let her give me head in it Put me in the room, hit her on the bed in it Get me on the corner I'ma sell the whole load Niggaz try to rock when the nine out unload Unload my world like a St. Louie Ram Put it down like a Florida at the screen jam(?)
Y'all fuckin with the ultimate
Shit in the park punk and now you eatin it
Rip off your shine, take out the hardest line
You (?) me actin funny like a Valentine
You fuckin with wilderbeasts when you come to VA
You niggaz ain't even try I know you niggaz don't spray
UHH - put me on the corner liquor store with whores
A slice of white bread and a Mary Jane warehouse
I know I spit on the track, walk around a pimp fox
One all in my cash, rubbin on my fuckin socks

[Chorus]

[Timbaland] Timbaland! I'm that man! Watch that man! Stop that man! Bitch, don't you dare grin No favors, you been what I been I'm a hot tomale no you a hot tomale Don't give a hell what they say or read about me I'm a rich man, invest in stock man I buy land from the (freaky-freaky) white man I move to Atlanta with Country Grammar and move to 'bama with nails and hammers to put the posters on Havannah Move to China to move through miners Then move to shirts, drawers, pants, and to the pantyliners I got them cars, I got them thangs I got them planes, I got a whole squad entertained Timbaland, I'm the man So ladies.. wave ya hands, what!

[Chorus]

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