

Hine Rupert

"Midnight Bruises 6 25"

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Well, the sailor with his elephant's nose
Would come to girls in bed
And just as they were about to fall asleep
He would tell them that they were not really tired yet
He would suggest that they got out of bed
And try to get to know the shapes in the dark
Well, some of the shapes
Where like thick arms pressed against faces
And then there were some that were blue
Like rods of steel
Almost shining through the darkness
Almost shining through the darkness again
The shapes were always confusing
And the moment one began to understand one of them
It would change into something different
Even the sailor himself
Would change into a woman with huge eyes
If he was observed for too long
It was not easy to find the way back to bed
When this happened
And one could wander lost in one's own bedroom

Bumping heavily into things that had no presence

Bass and guitar: Karl Hyde

Drum programming and keys: Rick Smith

Piano, keys and vocals: Rupert Hine

Arranged by Underworld

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