Hiding With Girls "The Who"

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Talking

As long as you don't put too much on it

Verse 1

Tonight we got the mic on cruise With more luck than horseshoes While we fuse together like ??

'Cause we move with ten ton thrusters

The cosmopolitan cosmonaut up in your knot again like aneurysms

Expand with wisdom

Musical mannerisms are parallel to cannibalism

And animal instinct that's in sync

Distinct leavin' suckas extinct when we combine

The gravity hella fine, physics of mind

Inebriating, leave you gaping open

Nothing's safe in Oakland

It's potent and murder is the slogan but

We showin' you the erosion of the stereotypical

Itchin' to pull the trigger on niggas

This is all original

And brand new, fidgetin' with tracks that are rigid and Pigeonholin rappers while collectin' dividends at the door

Ya' know [ECHOES]

And that's how it goes

CHORUS

Who? Who? Who? Who?

Who the entertainers stompin' through like cross-

trainers?

Can't be no plainer

YOU!

The remainders couldn't never be that one

Pack em in by millions attendance is platinum

Who? Who? Who? Who?

Who the entertainers who stimulate like vibrators?

With rhymes so major

YOU!

Ya' need us to rock a show, hit the pager Niggas catch vapors when our lyrics hit the paper

Once again in your dimension, tension personified

Verse 2

Del and Hieroglyphics pollenize
We don't apolgize for gettin' places packed back-toback
Our rank cranks just about any function
While your memory file is blank
No hankey-pankey jankey stuff goin'
Down over here no forms of raps are wroten
My styles fluctuate like the Dow Jones average
While they stay savage
My cassette change shape and transform like ravage
or rumble

Make the earth crumble and seperate Fallin' to the underground Get into your head like a metal plate While you sit and wait for these niggas on TV, they hella fake Hieroglyphics, they can never escape us The eagle eye, Mach 1, three mics They say "D" Intuition is the tool in which I use When enrichin' you with original stylistics And the Hieroglyphic ritual is too habitually blowin up With ballistic attacks Let me just deal with the facts Niggas keep it real in they raps which are not realistic Perfection and our poetical competitive edge Is just a reflection of how we feel shit This history's impressionist microphone specialist Catchin' bids for puttin' MCs parts in my fridge But granted guiz it to exquisite to the highest EO My prodigal product a diabolical melodics Aquatic is nautical Motion, Hiero, kenetic flotation so fuck ya phony radio rotation

My colossal might on the mic is optimum
Hip-hop from the Sequoia Heights populous
Gamma rays like Bruce Banner
Phase your scanner
With mind over matter I slap the curls out you girl scouts....ya know

Who? Who? Who? Are these originators rippin' cuts like sabres In the hands of Darth Vader YOU!

The remainders couldn't never be that one Pack em in by millions attendance is platinum Who? Who? Who? Who? Who? Who the entertainers who stimulate like vibrators With rhymes so major YOU!

Ya' need us to rock a show, hit the pager Niggas catch vapors when our lyrics hit the paper

Yeah, Ahh

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