

Helloween "Introduction"

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(m&l - weikath)

W: weikie

J: johnny (interviewer)

J: hello I'm johnny and I thought we were going to do
the

Interview at your place.

W: well, hello there well, actually this is my place. now
just

Come in and let's sit down over there.

J: yeah but weren't we going to do photographs as well?

W: you mean uh well what's the big deal? let's just go
for it.

J: well, it's just that it's a bit bloody smokey in here. I
can't see

A thing.

W: oh, alright we can open a window. we might get rid
of the

Smell as well I guess.

J: ah, hey your english is coming along pretty good. it's
not

Bad.

W: oh, oh yeah. thank you, thanks. but I know much
people

Say that.

J: ah, um, is this me? can we get started now or are we
just

Gonna fuckin keep talking like this?

W: right but please, before, let me play a little piece to
you.

It's a new track I wrote. it's inspired by kiss you know.
you

Know kiss? they got that track called "rock'n roll all
night"

And so I thought I'd do one called "rock 'n' roll all day".
am

I not ingeniously?

J: well I suppose so but don't you think we should get.

W: you know I thought it could become real smashing hit. i
Think it's great! hey come over here and I'll play it to you.

J: no, listen, listen a minute, listen would you like to get.

W: no wait. listen, this is the intro. now that's the intro.
now
You listen ha ha.

W: oh, I sung it, I sung it my own cause it's more original. great
Huh?

J: no, no, no, no, it's quite interesting but come on.

W: oh wait, just listen.

J: urghh!

W: cool!

J: yes michael but don't you think we have to.

W: wait, here comes to the chorus coming right up. this
as
We say in german will be a milestone in gemman rock history.
Here the chorus. there, there it goes.

J: michael! michael! I'm sorry but it s not really..

W: what. what. ok stop!

J: michael, michael don't you think we should um..

W: oh wait wait, wait, wait. I'll wind it a bit ahead you know,
And I'll play you the solo part and because it's the best solo i
Ever played, you know.

J: jesus, God damn it! I really don't think that we have the time
To do this.

W: um, ok, ok. you will hear it anyway, a thousand times
When it's a, when it's a hit! you'll, you'll hear it on every radio
Station and on video! well how do you like it, it's a great track
Isn't it and I like the lyrics 'cause I wrote them and they're quite
Rock 'n roll huh?

J: well actually michael, I'm really sorry but I don't really like
it. it's not really.

W: well, maybe you didn't listen properly I could maybe change the lyrics here or there, but it's really kiss!

J: no, no.

W: listen, I'll play it to you once more and then you'll admit
That it's really. no?

J: no, not at all. just look. I don't care how many times you
play this crap to me, it still sucks!

W: oh?

J: and anyway, I mean, oh jesus, I'm gonna go away and
interview roland. I mean, jesus, what a bunch of fuckin' bullocks.

J: what a fuckin' bunch of bullocks!

W: um, well so, what's wrong with him? maybe next time I
should do it with someone from Kerrang.

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