

## Helen Reddy

### "Nuthin' But a 'G' Thang"

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[Snoop Doggy Dogg]

One, two, three and to the fo'  
Snoop Doggy Dogg and Dr. Dre is at the do'  
Ready to make an entrance, so back on up  
(cause you know we're bout to rip shit up)  
Gimme the microphone first, so I can bust like a bubble  
Compton and Long Beach together, now you know you  
in trouble  
Ain't nuttin but a G thang, baaaaabay!  
Two loc'ed out niggaz so we're craaaaazay!  
Death Row is the label that paaaaays me!  
Unfadeable, so please don't try to fade this (Hell  
yeah!)  
But uhh, back to the lecture at hand  
Perfection is perfected, so I'ma let em understand  
from a young G's perspective  
And before me dig out a bitch I have to find a  
contraceptive  
You never know she could be earnin her man  
and learnin her man -- and at the same time burnin her  
man  
Now you know I ain't with that shit, Lieutenant  
Ain't no pussy good enough to get burnt while I'm up in  
it  
(YEAH!) And that's realer than Real-Deal Holyfield  
And now you hookers and hoes know how I feel  
Well if it's good enough to get broke off a proper chunk  
I'll take a small piece of some of that funky stuff

[Dr. Dre and Snoop]

It's like this and like that and like this and uh  
It's like that and like this and like that and uh  
It's like this and like that and like this and uh  
[S] Dre, creep to the mic like a phantom

[Dr. Dre]

Well I'm peepin, and I'm creepin, and I'm creep-in  
But I damn near got caught, cause my beeper kept  
beepin  
Now it's time for me to make my impression felt  
So sit back, relax, and strap on your seatbelt

You never been on a ride like this befo'  
with a producer who can rap and control the maestro  
At the same time with the dope rhyme that I kick  
You know, and I know, I flow some ol funky shit  
to add to my collection, the selection  
symbolizes dope, take a toke, but don't choke  
If you do, you'll have no clue  
on what me and my homey Snoop Dogg came to do

[Dr. Dre and Snoop]

It's like this and like that and like this and uh  
It's like that and like this and like that and uh  
It's like this

[D] And who gives a fuck about those?

[S] So just chill, til the next episode

{\*funky sample break\*}

[Snoop Doggy Dogg]

Fallin back on that ass, with a hellafied gangsta lean  
Gettin funky on the mic like a old batch of collard  
greens

It's the capital S, oh yes I'm fresh, N double-O P

D O double-G Y, D O double-G, ya see

Showin much flex when it's time to wreck a mic

Pimpin hoes and clockin a grip like my name was  
Dolomite

Yeah, and it don't quit

I think they in the mood for some motherfuckin G shit  
(Hell yeah!) So Dre (Whattup Dogg?)

Gotta give em what they want (What's that, G?)

We gotta break em off somethin (Hell yeah!)

And it's gotta be bumpin (City of Compton!)

[Dr. Dre]

It's where it takes place so when asked, yo' attention  
Mobbin like a muh'fucker, but I ain't lynchin

Droppin the funky shit that's makin the sucka niggaz  
mumble

When I'm on the mic, it's like a cookie, they all crumble

Try to get close, and your ass'll get smacked

My motherfuckin homie Doggy Dogg has got my back

Never let me slip, cause if I slip, then I'm slippin

But if I got my Nina, then you know I'm straight trippin

And I'ma continue to put the rap down, put the mack  
down

And if you bitches talk shit, I'll have to put the smack  
down

Yeah, and you don't stop

I told you I'm just like a clock when I tick and I tock

But I'm never off, always on, to the break of dawn

C-O-M-P-T-O-N, and the city they call Long Beach  
Puttin the shit together  
Like my nigga D.O.C., "No One Can Do it Better"

[Dr. Dre and Snoop]  
Like this, that and this and uh  
It's like that and like this and like that and uh  
It's like this  
[D] And who gives a fuck about those?  
[S] So just chill, til the next episode

{\*funky sample break\*} -> repeat 3X

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