

Heavy D & The Boyz "You Ain't Heard Nuttin Yet"

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[Beginning of James Brown's "It's A Man's World" plays then switches to

Grover Washington Jr.'s "Mister Magic" mixed with samples of Lyn Collin's

Tic-tac, toe'n, three in a row and privilege

Sit back, relax, listen to a pro and

As I start goin, blowin, flowin, and showin

MCs' - that I am the capital H-E-A-V-Y-D-sin

This is my yard, better get my? preason?

No discontent cause I'm all about pleasin

Ladies come to me because, they love squeezin

If you don't see me, I'm probably skeezin!

Eaaaaaaa-zy desert on the smooth tip

As I get loose, kinda like I say rip this

Format of my rap, listen to direction

Six foot three, wit a manila, complexion

Dance - shake, rock, roll

Heav is in the house I got total, control

I'mma inject, respect, collect a fat check

Heav is in effect - but you ain't heard nuttin yet!

How could I explain to ya - the Heavmania

Tryna figure eight or make it simple and plain to ya

Hmm, I'm the Heavster, a rap register

That flows with cash so fast you can't measure the

Intent of content that I rep-re-sent

The format of my rap from past to present tense

Girls they adore me, they scream for me

Fellas get jealous cause the ladies won't ignore me

Ov-er-weight Lo-ver MC

H-E-A-V-Y-D, rap champion

Joe Black, Pete Rock, Billy Bob and they'll explain to ya

Who is the greatest, the biggest, the baddest!

(baddest!)

They won't front, they know the Heavy D. status

My favorite, old time group came Gladys

Knight & The Pips and, love "Flip" Wilson

The Great Houdini was my, favorite magician

Sit back relax, cause Heav is on a mission

I'mma inject, de-tect, dialect, dissect, direct

Heav is in effect - but you ain't heard nuttin yet!

Aiyyo back up, don't even press up, it's time to set up

The staaage, and I won't let up, 'til y'all get up

Or respect whet we inject, so come correct
Heavy D.'s in ef-fect (fect) - but you ain't heard nuttin
yet!
Wreaka, no half-stepper, rhyme veteran
Ripper, Moet sipper, cause I'm better in
This hand, even that and, a matter of fact
You wanna know the place to be, the place to be is
where Heavy's at
I soar without a fall, cause I'm courageously standing
I'm in demand, and on the stage I be better
With Eddie F., he's right back at me
The Boyz are to the left and the right, you know we
gotta be
Cor-rect as we expect, you too accept our subject
That we direct, to all turtle-neck rappers who seem
upset
Heavy D.'s in ef-FECT (FECT) - but you ain't heard nuttin
yet!

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