

## Heavenly [england] "Hearts & Crosses"

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In every film she saw a girl never wanted more  
Than some cool boy to love and hold her tight  
She wasn't so naive to hope for Keanu Reeves  
But still she thought a boy could make things right

How would it feel to hold someone real  
To whisper I love you and lean on his shoulder?  
How would her heart react to the part  
Where he puts his lips close to hers and he holds her  
He just holds her?

Melanie, Melanie Melanie lies down to sleep  
With a head full of dreams and hatches up schemes  
Melanie Melanie Melanie plays make believe  
With a heart so enthused if never yet used.

Well Melanie looked cool and soon she had quite a pool  
Of hopeful lovers swooning at her feet  
But only one stood out, the boy with the film start pout  
Was this the boy to make her life complete?

Then one romantic day he took her hand and led her  
away  
He pushed her down, removed his clothes, and put his  
body  
Closer than close  
He held her mouth when she tried to scream  
It was all so different from in her dream  
He never smiled, he never whispered  
He bit her hard, but never kissed her

Why does it feel so horribly real  
When images of him float back into her mind?  
Why does her heart hurt most at the part  
When he gets up and disappears with no goodbye, with  
no gooby?

Melanie Melanie Melanie lies down to sleep  
With a head full of dreams, such horrible dreams  
Melanie Melanie Melanie plays make believe with a  
heart so confused  
And feeling so used, no love left to lose.

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