## Hawkwind "Over The Top Live"

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Intro, stage banter]]

This is a very heavy microphone stand.

Aha, no queen could banish this I tell you that.

This is a real man's microphone stand 'ere Dave.

'Ere, where d'you get these stands from?

They're really heavy.

So are you.

Well we're gonna do something really heavy in a

Like, err.., fall off the stage on top of you,

With about two hundredweight of iron in my hand.

You're a very tiny person, aren't you? Eh?

You're all very tiny down there.

You know, when I'm up here, I feel so big and mighty,

I feel like I'm the

Master

Of the

Universe.

You made me feel like that.

And now,

It's almost true.

Just wait and see,

What we do.

Alright, cut the gypsy music.

A band of gypsys...

[[Begin song proper(?)]]

All in a day's work, all in, all in.

All in a day's work, all in, all in.

All in a day's work, all in all.

I would rather the firestorms of atmospheres Than this cruel descent from a thousand years of

dream.

Into the starkness of this capsule,

That two of our crew still lie suspended,

Cool in their tombs of sleep.

The nagging choirs of memory,

The tubes and wires worming from their flesh to machinery

I would have to cut.

Such midwifery is but one function

Of the leader here.

He's floating in a sac of fluid dark, a clear

Century of space away from earth.

One man stares from the trauma of his birth.

Attending to the hypno-tapes, assuring him,

This was reality, however grim.

Oh our journey's end

The landing itself was nothing;

We touched upon a shelf of rock selected by the automind.

And left the galaxy of dreams behind.

And it's all a fable for fountains now.

It's all a fable for fountains now.

It's all a fable for fountains now.

All your childhood dreams, all are a fable,

For fountains now,

For fountains now,

Now now,

Now now now,

Fountains, fountains,

All going up in fountains, fountains.

All a fable for fountains now

And just a minute now.

When you look into my eyes,

You're looking at your own reflection.

And all you see is your disguise

You wear for your own protection.

So don't go telling me that you know just when to stop,

When to stop.

You know you go over the top.

Over the top.

It's over the top.

Over the top.

Hey he's going, over the top.

Over the top, oh.

Over the top, alright here it goes...

In 1916,

They dug the trenches.

We don't need them;

We have our own defences.

We don't need no officers to blow no whistle and scream

"Come on you guys wake up out of your dream

And follow me Cos I'm going,

Over the top.

Over the top.

Follow me over the top.

Here goes now,

Your country needs you."

(Hey Kitchener, don't you know that moustaches went

out with the Beatles?)

Give me white feather!

Give me white feather!

Give me white feather!

Hung upon the wire.

Give me white feather!

Give me white feather!

Give me white feather!

Hung upon the wire.

Hung upon the wire.

Strung on barbed wire.

Huh, strung on barbed wire.

Goodbye genocide.....

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