

Hank Snow

"The Shooting of Dan McGrew"

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A bunch of the boys were whooping it up in the
Malamute saloon;
The kid that handles the music-box was hitting a jag-
time tune;
Back of the bar, in a solo game, sat Dangerous Dan
McGrew,
And watching his luck was his light-o'-love, the lady
that's known as Lou.

When out of the night, which was fifty below, and into
the din and the glare,
There stumbled a miner fresh from the creeks, dog-
dirty, and loaded for bear.
He looked like a man with a foot in the grave and
scarcely the strength of a louse,
Yet he tilted a poke of dust on the bar, and he called
for drinks for the house.
There was none could place the stranger's face,
though we searched ourselves for a clue;
But we drank his health, and the last to drink was
Dangerous Dan McGrew.

There's men that somehow just grip your eyes, and
hold them hard like a spell;
And such was he, and he looked to me like a man who
had lived in hell;
With a face most hair, and the dreary stare of a dog
whose day is done,
As he watered the green stuff in his glass, and the
drops fell one by one.
Then I got to figgering who he was, and wondering
what he'd do,
And I turned my head -- and there watching him was
the lady that's known as Lou.

His eyes went rubbering round the room, and he
seemed in a kind of daze,
Till at last that old piano fell in the way of his wandering
gaze.
The rag-time kid was having a drink; there was no one
else on the stool,
So the stranger stumbles across the room, and flops

down there like a fool.
In a buckskin shirt that was glazed with dirt he sat, and
I saw him sway;
Then he clutched the keys with his talon hands -- my
God! but that man could play.

Were you ever out in the Great Alone, when the moon
was awful clear,
And the icy mountains hemmed you in with a silence
you most could HEAR;
With only the howl of a timber wolf, and you camped
there in the cold,
A half-dead thing in a stark, dead world, clean mad for
the muck called gold;
While high overhead, green, yellow and red, the North
Lights swept in bars? --
Then you've a haunch what the music meant . . . hunger
and night and the stars.

And hunger not of the belly kind, that's banished with
bacon and beans,
But the gnawing hunger of lonely men for a home and
all that it means;
For a fireside far from the cares that are, four walls
and a roof above;
But oh! so cramful of cosy joy, and crowned with a
woman's love --
A woman dearer than all the world, and true as Heaven
is true --
(God! how ghastly she looks through her rouge, -- the
lady that's known as Lou.)

Then on a sudden the music changed, so soft that you
scarce could hear;
But you felt that your life had been looted clean of all
that it once held dear;
That someone had stolen the woman you loved; that
her love was a devil's lie;
That your guts were gone, and the best for you was to
crawl away and die.
'Twas the crowning cry of a heart's despair, and it
thrilled you through and through --
"I guess I'll make it a spread misere," said Dangerous
Dan McGrew.

The music almost died away . . . then it burst like a
pent-up flood;
And it seemed to say, "Repay, repay," and my eyes
were blind with blood.
The thought came back of an ancient wrong, and it
stung like a frozen lash,

And the lust awoke to kill, to kill . . . then the music
stopped with a crash,
And the stranger turned, and his eyes they burned in a
most peculiar way;

In a buckskin shirt that was glazed with dirt he sat, and
I saw him sway;
Then his lips went in in a kind of grin, and he spoke,
and his voice was calm,
And "Boys," says he, "you don't know me, and none of
you care a damn;
But I want to state, and my words are straight, and I'll
bet my poke they're true,
That one of you is a hound of hell . . . and that one is
Dan McGrew."

Then I ducked my head, and the lights went out, and
two guns blazed in the dark,
And a woman screamed, and the lights went up, and
two men lay stiff and stark.
Pitched on his head, and pumped full of lead, was
Dangerous Dan McGrew,
While the man from the creeks lay clutched to the
breast of the lady that's known as Lou.

These are the simple facts of the case, and I guess I
ought to know.
They say that the stranger was crazed with "hooch",
and I'm not denying it's so.
I'm not so wise as the lawyer guys, but strictly between
us two --
The woman that kissed him and -- pinched his poke --
was the lady that's known as Lou.

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