## Handsome Boy Modeling School "Rock And Roll (Could Never Hip Hop Like This), Pt. 2 / Knockers"

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I am original DJ Jazzy Jay from
The mighty mighty Zulu Nation
First off, I'm gonna say my name is
Original scratch creator Grand Wizard Theodore

For those who donâ€Â™t know, I started back out in the '74 Afrika Bambata, Disco King Mario Cool Herc, Grand Master Flash And you know some of the pioneers That did it back then, ya know

Hip hop is universal man, it all depends upon what ya do it

Hip hop is like what you call a bastard child of A lot of different forms of music I just feel good, that a lot of our bands are like Are like, recognizing, ya know, the culture

We used to play these beats because They used to drive us on the dance floor And people  $don \tilde{A} \not\in \hat{A}^{TM} t$  really know that as a rock record Until like the guitars come in and stuff like that

We didnâ€Â  $^{\text{\tiny TM}}$  t have no hip hop beats back in the days

We had to take it from everywhere, we can get it from Its just trying to take it to another level That what keeps the music new and keeps it fresh

As far as, ya know, rock is concerned man I think rock is, ya know, a big part of hip hop man Rock helped influence hip hop Hip hop helped influence the world

La la la La la la La la la

Shh, yeah, hey

Shh, you hear me Okay, listen

Yo, it's like a triple stage darkness, listen and drift Every muscle in your skin starts to shake and shift You can hate the gift but my phrase is dazed Ya click spray your face when I spit, I mean it You're just too conceited, repeatin' and repeatin' You're a thugged out gangsta pimp 'till you believe it

Seems like there's too much pock, we don't need it I'm cool on your heat, you can keep it It's not a big secret, this is a game you can't win You're singin' the same thing Though we're bringin' the yen So just close your eyes and pretend again That your skin isn't as thin As the skin you're in bitch

Give me a second just to spell it out So nobody can twist what I'm talkin' about I don't have to fake anything I feel because We both know every word is real

So give me a second just to spell it out So nobody can twist what I'm talkin' about I don't have to fake anything I feel because We both know every word is real

Right about now, the funk soul brother Check it out now, the funk soul brother Right about now, the funk soul brother Check it out now, the funk soul brother

I got the skills of titanium, straight to the cranium Try to play me, and we could go to war like Iranians The deep cat, I speak rap As long as the beat phat, my shit'll be off the meat rack

Lord Finesse,  $don \hat{A} \not\in \hat{A}^{m} t$  harass the guards Spit four bars and piss on, like half your squad So the savage, I  $don \hat{A} \not\in \hat{A}^{m} t$  gave batch I  $don \hat{A} \not\in \hat{A}^{m} t$  harass if you niggaz Playin' Russian roulette with automatics

See, on the street, I'm top in rank
Three words, when I get the dice, stop the bank
Bet against me, you get your cash to me
My street team, promote nothin' but ass whoopins

Hard headed, handsome boys, the lost niggaz

The type that sport the chicks on their arm like John Ritter

The bomb niggaz, being stabbing the third Better play like Jehovah witness, just spreadin' the word

This sky opens wide, swallowing again Once I am inside,  $I\tilde{A} \Leftrightarrow \hat{A}^{m} = I$  m lost and  $I\tilde{A} \Leftrightarrow \hat{A}^{m} = I$  pretend

These pictures in my mind are not a part of me These memories all the time till I can hardly breathe I can hardly breathe, I can hardly stop the memories

Nothing I can say or do Will take away what  $I\tilde{A} \not\in \hat{A} \not\in \hat{A}^{\text{TM}}$  ve been through What you were is what  $I\tilde{A} \not\in \hat{A} \not\in \hat{A}^{\text{TM}}$  ve come to be Nothing you can say to me Will take away these memories What you were is what  $I\tilde{A} \not\in \hat{A} \in \hat{A}^{\text{TM}}$  ve come to be

La la la La la la La la la

{They taught me to look beyond
The superficial at the Handsome Boy Modeling School
One of the things that I look for in a woman is you
know, personality
And I look for a sense of humor
And you know knockers, I'm just kidding
Like I said, I, I used to look at a woman
You know, chestal area first}

{I mean, the things that I look for now Is that I look for a woman with money I look for a woman with long legs
Whereas before I used to focus on, knockers or}

{Wait one second my illegitimate son is here Yes, yes son, you want one of these? Well, you have to go to the Handsome Boy Modeling School Where you can get one okay? Okay, daddy's got to work some more now You go back over there and sit in the trailer}

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