Handsome Boy Modeling School "First... And Then"

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Shh, I'm sayin', I wasn't even gonna do this shit But I owe this motherfucker a favor That's why I'm go do shit But ya'll motherfuckers better stay quiet

Open the door, catch ya coping for more Told you before, velvet, smooth as velour Step in the light, Black Sheep, rep in it right Never we high, too much ebony pride

Something to see, scratch that, something ya be Paying my dues, God knows, nothing for free Taking it back, paper, making a stack Counter-attack, dance floors, making them crack

Running the course, got black, running with force Rocking the spot, got y'all, loving the choice Feeling the flame, Black Sheep, killing the pain Spilling the love, sunshine, feeling the same

Setting the tone, Black Sheep, let it be known Cooler than ice, hamming it up, keeping it's own Making it knock, all the way from the writer's block Geek in ox tails with cocktails, holding my cock, yo

First, exhale with the excel
And then call your crew on your net cell
And then open up a beer and roll a L
And then party all night rest well

But first, exhale with the excel And then everything you do you do it well And then even if your hurt you never tell And then everybody loves the clientele

I'm the type to not follow, lead and drop throttle Recline and pop bottles with designer top models The type to not sweat it, stacking not regret it Said it with hot head, my thing, got to get it

I move, like a phantom, amidst the meddlesome Destined to hit the top, Dres the kettledrum Kennel one pedigree, the flow stank dingee Share my point of view in a world way stingy

I be the principal, it be invisible
There be no optical above the pinnacle
More like I got a fuse, for when you got to choose
Who in a lot of crews, a million molecules

There won't be no debate, my skills are overweight If you can't hold, you hate, I over compensate It's Dres, D R E S, the one that does it best My styles illustrious, my moves are limitless

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Now it doesn't even matter if I do or if I don't have dough

It's like I'm walking on red carpet everywhere that I go A renegade with rhymes rolling to the tune, low key Opposite the velvet ropes where Heinekens flow free

And I'm known throughout the world for what I do with one bar

Slap a rapper, even crack a nigga lower lumbar Ain't gotta front for nada, it don't mean a thing The only keys I got are the ones swinging on my key ring

Ain't gotta toss threads, throw rolls and dress funny Just gotta be Dres, stay black and get money Ain't gotta smoke weed, pop ex or sniff blow Just gotta be Dres, stay black and get dough

So cool, they called me old school in the eighties With ladies in their Mercedes at the foot of the good Fridays

On some Handsome Boy shit, telling how to trust me Till she's speaking in tongues, screaming out monk free

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What front? Back, I'm 'bout to rip What front? Back, I'm 'bout to rip

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