

Guy Lombardo

"Rock A Billy"

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The Roving Kind
Guy Mitchell
Written by Jesse Cavanaugh and Arnold Stanton
Peaked at # 4 in 1951
Competing versions by The Weavers hit # 11 and by
Rex Allen hit #20.
Adapted from the old 1800s English folk song "The
Pirate Ship."

(She had a dark and a-rovin' eye-uh-eye and her hair
hung down in ring-a-lets)
(She was a nice girl, a proper girl but one of the rovin'
kind)

As I cruised out one eve-e-ning upon a night's career
I spied a lofty clipper ship and to her I did steer
I heisted out my sig-a-nals which she so quickly knew
And when she saw my bunting fly she imme-diatly
hove to-woo-woo
(She had a dark and a-rovin' eye-uh-eye and her hair
hung down in ring-a-lets)
(She was a nice girl, a proper girl but one of the rovin'
kind)
I took her for some fish and chips and treated her so
fine
And hardly did I realize she was the rovin' kind
I kissed her lips, I missed her lips and found to my
surprise
She was nothin' but a pirate ship rigged up in a dis-guy-
eye-ise
(She had a dark and a-rovin' eye-eye-eye)
And her hair hung down in ring-a-lets
(She was a nice girl, a proper girl but one of the rovin'
kind)
So, come all ye good sailor men who sail the wintry sea
And come, all ye apprentice lads, a warnin' take from
me
Beware of lofty clipper ships, they'll be the ruin of you
For 'twas there she made me walk the plank and
pushed me under, too-oo-h-oo-h
(She had a dark and a-rovin' eye-uh-eye and her hair

hung down in ring-a-lets)
She was a nice girl, a proper girl but one of the rovin'
kind
(She was a nice girl, a proper girl but)
One of the rovin' kind (yo-ho!)

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