

Broadways

"Rent"

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MARK

How Do You Document real Life
When Real Life's Getting More
Like Fiction Each Day?
Headlines - Bread-Lines
Blow My Mind
And Now This Deadline
"Eviction - Or Pay"
RENT!

ROGER

How Do You Write A Song
When The Chords Sound Wrong
Though They Once Sounded Right And Rare?
When The Notes Are Sour
Where Is The Power You Once Had To Ignite the Air?

MARK

And We're Hungry And Frozen

ROGER

Some Life That We've Chosen

TOGETHER

How We Gonna Pay
How We Gonna Pay
How We Gonna Pay
Last Year's Rent?

MARK

We Light Candles

ROGER

How Do You Start A Fire
When There's Nothing To Burn
And It Feels Like Something's Stuck In
Your Flue?

MARK

How Can You Generate Heat
When You Can't Feel Your Feet

BOTH
And They're Turning Blue!

MARK
You Light Up A Mean Blaze

ROGER
With Posters-

MARK
And Screenplays

ROGER & MARK
How We Gonna Pay
How We Gonna Pay
How We Gonna Pay
Last Year's Rent?

JOANNE
(On phone)
Don't Screen, Maureen
It's Me - Joanne
Your Substitute Production Manager
Hey Hey Hey! (Did You Eat)
Don't Change The Subject Maureen
But Darling - You Haven't Eaten All Day
You Won't Throw Up
You Won't Throw Up
The Digital Delay--
-Didn't Blow Up (Exactly)
There May Have Been One Teeny Tiny Spark
You're Not Calling Mark

COLLINS
How Do You Stay On Your Feet
When On Every Street
It's 'Trick Or Treat'?
(And Tonight It's 'Trick')
'Welcome Back To Town'
I Should Lie Down
Everything's Brown
And Uh - Oh
I Feel Sick

MARK
Where Is He?

ROGER
Getting Dizzy!

MARK & ROGER

How We Gonna Pay
How We Gonna Pay
How We Gonna Pay
Last Year's Rent?

BENNY

(On cellular phone)
Allison Baby - You Sound Sad
I Don't Believe Those Two
After Everything I've Done
Ever Since Our Wedding
I'm Dirt - They'll See
I Can Help em All Out In The Long Run
Forces Are Gathering
Forces Are Gathering
Can't Turn Away
Forces Are Gathering

COLLINS

Ughhhhh-
Ughhhhh-
Ughhhhhh- I Can't Think
Ughhhhh-
Ughhhhh-
Ughhhhh- I Need A Drink

MARK

The Music Ignites The Night With
Passionate Fire

JOANNE

Maureen - I Got A Theatre Person

ROGER

The Narration Crackles And Pops With
Incendiary Wit

JOANNE

Could Never Be A Theatre Person

MARK

Zoom In As They Burn The Past To The
Ground

MARK & ROGER

And Feel The Heat Of The Future's
Glow

MAUREEN

Hello?

MARK
(On phone)
Hello? Maureen?
-Your Equipment Wont Work?
Okay, All Right, I'll Go!

MARK & HALF OF THE COMPANY
How Do You Leave The Past Behind
When It Keeps Finding Ways To Get To
Your Heart
It Reaches Way Down Deep And Tears
You Inside Out
Til You're Torn Apart
Rent!

ROGER & OTHER HALF OF COMPANY
How Can You Connect In An Age
Where Strangers, Landlords, Lovers
Your Own Blood Cells Betray

ALL
What Binds The Fabric Together
When The Raging, Shifting Winds Of Change
Keep Ripping Away

BENNY
Draw A Line In The Sand
And Then Make A Stand

ROGER
Use Your Camera To Spar

MARK
Use Your Guitar

ALL
When They Act Tough - You Call Their
Bluff

MARK & ROGER
We're Not Gonna Pay

MARK & ROGER W/ HALF THE COMPANY
We're Not Gonna Pay

MARK & ROGER W/ OTHER HALF OF
COMPANY
We're Not Gonna Pay

ALL
Last Year's Rent

This Year's Rent
Next Year's Rent
Rent Rent Rent Rent Rent
We're Not Gonna Pay Rent

ROGER & MARK
Cause Everything Is Rent

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