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Brisco "Why They Shit On Me"

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UnhÃf¢â,¬Ã,¦Yeah Yall know who it is (Do you know who I is...) Brisco..uuunh.. I-I been kinda puzzled I got a questionÃf¢â,¬Ã,¦Yeah

Chorus:

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I been such a good guy, Why they shit on me Tell me, Lord, Why they shit on me And I been down all my life, Why they shit on me Tell me, yall, Why yall shit on me And sometimes, sometimes I can $\hat{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ t win for losing And if the option was there, I couldn $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ t win for choosing (Yeah..) And it $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ s the transition $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A}^{I}

Verse 1:

Yeah...I been such a good guy, why they shit on me Sell me one, then go in my key Gimme dap and try to fuck my girl You can have her, you can give her the world But you will never be me I said that you can never be me...ha I got pressure you can tell lÃ*f*¢â,¬Â[™] m pissed The price of pussy and gas prices be higher than a BiiitchÃf¢â,¬Ã,¦Yeah And $I\tilde{A}f\hat{A}c\hat{a}, \neg\hat{A}^{m}$ m higher than a Biiiitch But I know that niggas switch And I know that girls talk to other girls Who talk to other girls and start some shit See, ainÃf¢â,¬Â™t that a BitchÃf¢â,¬Ã,¦ When you shove shit off a Bitch think you soft And when you hit $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ < \hat{A} œem with the hammer Then yougo to the slammer Then $uh\tilde{A}f\hat{A}c\hat{a}, \neg \tilde{A}, \hat{A}$ this the transition

Chorus

Verse 2: Yeah..my co-D told on me and I can $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{M}$ t see My co-D tellin $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{M}$ on me, I couldn $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{M}$ t believe

My co-D rode on me $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦ha I saw the deposition, yeah, he wrote for me He told $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ < \hat{A} œem everything we did and everything we sold I could $n\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg\hat{A}^{\text{TM}}$ t believe that he could be so cold And it $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ s the transition $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦ Yeah..we never really got along because I had more pearls He could never be strong $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ < \hat{A} œcause he was weak for them girls He could never be wrong $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$ < \hat{A} œcause he was always right And when it came to coppin $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{m}}$ bottles he was always tight He was always talkin $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{m}}$ bout the drop offs and pick ups And when them people came, they dropped off and picked up (DamnÃf¢â,¬Ã,¦) This the other transition

Chorus

Verse 3:

Ha..lf you a hater get away-ay-aaaay Cause I been down and I been real since the first day Yeah, and listen dawg, I was always there And you $\operatorname{ain} \tilde{A} f \hat{A} \varphi \hat{a}, \neg \hat{A}^{\mathsf{m}} t$ have to think twice, boy, lÃf¢â,¬Â™ m always here I make them niggas go away-ay-aaaay And I been down and I been real since the first day...Yeah (Real talk, real talk, homeboy) And it $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ s the transition I done been down and backstabbed and shot in the foot You would $n\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{TM}$ t believe all the shit I took Could you believe all I ever really wanted Was just to keep it real wit $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \hat{A}^{\text{TM}}$ my homie And when my dawg was down, I would pull $\tilde{A}f\hat{A}$ ¢â, ¬ \tilde{A} <œem up And when he would drift off, I would pull Ãf¢â,¬Ã<œem in Ha $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦yea $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦this the final transition $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦to win

Chorus

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