

## **Grip Inc.**

### **"Newark to C.I."**

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[Shaq]

before anyone gets upset  
we're only sayin funk  
f-u-n, k-i-n  
ah ha ha ha  
ah ha ha ha  
ha ha ha ha  
that's right boy  
George The King Village  
watch this seven-footer spit rhymes like a loogie  
funkt up like some doogie warrior, just like sazuki  
ah, Twism, man of steel organism  
combined with phat rhymes comin' from my wall prism  
in my league hoopers don't act their age  
you might be another dead boy front page  
I make more cash than the president  
find a bigger residence  
Shaq is the man and that's evident  
irelevant, what them critics say  
until they come rhyme, come act, come play  
get out me way  
or come trip into this rhyme funk  
I'm nut-rageous, outrageous, like the Buddha monk  
it's about where you're from not where you went  
Newark, New Jersey, represent, represent  
to the fullest, you messin' round, you's a dead man  
prepare for the Redman

[Keith Murray]

oh yo yo yo, hold up  
due to certain circumstances, Redman will not be  
performing tonight  
but we got Keith Murray from the Def Squad up in here  
so, you know what I'm sayin', check it out  
never question who I am, black  
I slam jams with Redman, Erick Sermon, and the Shaq  
I wreck this with wreckless emotionless  
above any beyond the depths of physics  
with bio feed back techniques  
I speak over the beat  
so peep a true thug from the streets

of New York  
where you get outlined in chalk  
and the herbest person gets foul like pork  
you walk and talk into tripizoid  
boy I can flipizoid, trapizoid on record  
all these MCs out here is a big dissapointment  
so I refuse to lose and ooze like ointment  
into a deconcentration  
I scrape you and your scab-ass crew up like vaxitration  
and if you're 6-9, 280, tryin' to get ill  
I'll have my man Shaquille O'Neal push your grill  
and that's real

[Shaq]

some choose to pack a mack, I choose to pack my Shaq  
twenty twos  
I wonder how you'd act if you was in my shoes  
this is how I take the old from the new  
all my nines down the line kick and lead it too  
rugged never smooth with this move as I flow  
on and on this track, my papes stacked in the back  
step up to get funk in your face  
'88 was Runs house, but '95 is Shaqs place  
cracked up like Boogie, from New Jack City  
high with the clowns, but down with the nitty gritty  
fool, child, with the high profile  
style kind of hoop-hoppa-listic wild  
come, get some  
from the one that freaks the fees, the foes, the fies,  
the fums  
I flip my style like a pancake flipper  
dive-dive dipper  
let me pull up my zipper  
I'm sick and tired of pissin' on this track  
Newark represnts lovely  
Redman and the Shaq  
for the '96, '97  
Jersey is representin'  
always and fo'ever  
fo'ever and always  
Prince Street, where ya at  
George The King Village, where ya at  
Naughtyville, where ya at  
can't forget the brothers in Chilltown, J.C.  
Oakstreet representin'  
ha ha, and I'm out

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