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Gretchen Wilson ''3X's Dope''

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(Intro) (Clark Kent) Sonja Blade, Shaq Diesel T.W.IsM. fam uh-huh That's right uh, uh, uh, uh, uh Say what, say what, say what

(Shaquille O'Neal)

All these destinations with split second acceleration It caps enough time to witness you're gone evaporation Slash paragraphs that emphasize my emphasis Abbreviate lyricist the lyrical short hands I kidnap planes for atmospherical advantage My lyrical damage the rise for mental mechanics With the Mic in hand I'm immortal to hu-mans My diaphragm allows me to kill a whole clan Verse reversal get your verse reversed Battle rhymes since fear in mid-air and change course I've been held captive for scientific attractions Nuclear rays made my brain radioactive Knock the world off its axis re-design the atlas Re-construct the globe with gee-saw geographics Rhythmical mathematics calculated you to average More elves than 90 Degree angles and graphics

(Hook)

(Clark Kent)

Aiyyo you rap cats better sit back and relax We getting stacks while the rest of you cats getting attacked

By the fever y'all bad you wanna be with us Leaving players with 20-20 they ain't seeing us

(Shaquille O'Neal) Aiyyo I leave you check form I respect for when the sex raw inside the Lex four Which really means I'm not the one And these Billie Jean chicks kids they not my sons Tryin to scratch my rips tryin to match my chips And yo Shaq……. snatched my chips So my position is to strike with opposition Y'all wouldn't know pop the kids who always choose not to listen So…………… I'm relentless End it like a seven-day inventiss Who wanna play against this? Get rich is senseless ya rather get bent While I stack cash you cats never spit It evident I flow predicates flows as evidence Hittin chicks yelling they celebrant for the hell of it In the chest is where the metal went Never delicate is how I'm tellin it So anything else is irrelevant, the what

(Hook w/ variations)
(Clark Kent)
Aiyyo you rap cats better sit back and relax
We getting stacks while the rest of you cats getting attacked
By the fever y'all bad you wanna be with us
Leaving players with 20-20 they ain't seeing us

(Sonja Blade) Aiyyo I go to war and break Mics From daylight to late night And blades strike just like a snakebite Kiss the venom is toxic Call me clumsy cause I always drop $\hat{a} \in \hat{a} \in \hat{a}$. Don't have to lick slugs at men I spit rays as like Pac in "Above the Rim" I'm above him or her, Jim or Gin, the fur And Tim's, the tennis skirts forelimbs to mini firms And if I spit first you get it worst Get a nurse or leave in a tenant Hurst Suit yourself it's hot………….. towards boots to melt It's murder either way so shoot yourself Let me know you want war yes or no? My crew link like exinal a chick with a lot of testicles Especially those freshly clothed So please don't test me hoes I guess these flows got you beating your Johnson Eating a Swanson and wishing for my death like **Charles Bronson**

(Hook) (Clark Kent) Aiyyo you rap cats better sit back and relax We getting stacks while the rest of you cats getting attacked By the fever y'all bad you wanna be with us Leaving players with 20-20 they ain't seeing us (Outro) (Clark Kent) Uh, uh, uh, uh, uh, uh, uh, uh, uh What, this is how we do Uh, yeah mop crew What, what, what, what, what, what, what Shaq diesel, T.W.IsM. fam Sonja Blade word from Clockworld, Supaman Yeah, hahahahahah You know, we know Uh-huh, yeah from now until whenever How we get down, Big Cuz Around the boards, record lord

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