Gravediggaz "Da Bomb"

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In '97 don't be alarmed, Gravediggaz drop (Da bomb, da bomb, da bomb) G R A V E D

(Da bomb)
I, double G, A to the zig zag Z
Droppin'
(Da bomb)

Aiyo, I really hate snakes I feel like bustin' off rounds in they face But that would be exhibitin' the same weak traits Shit is deep like bass, enemies get beat, lock breaks

From dusk to dawn, I thrust upon the scene Always conscious, I was born supreme No wonder I run with a hundred twenty Three nine hundred and ninety nine thousand convicts

Wanted by the beast in the hellified streets With nullified beef and combat swamp rats And ghetto playgrounds where scenes is tragic Everyday seein' decayin' brown fabrics (Da bomb)

A thirty pound addict with a hundred dollar day habit True Master, broadcast the havocism I'm babblin' Mic's turnin' to javelins Stabbin' MCs in the abdomen and laughin' at 'em

Gravediggaz a cannibal for swoops and bats Sweat rocks as the jock and they counter react Occupation I'm a blizzard, Gate Keep freak the reason For the break, I been around as long as the Rza

The ripper, graveyards known for plenty more Rugged raw, puttin' hardcore kick on double doors Your future's at stake, big mistake, you moved (Da bomb)

Mmm, you can't escape, checkmate The flashy nigga, underground digga Nigga think his head big enough, I make it bigga The trank, I bust all blank, when I intake There forsake, my lyrics are fatter then Phil Brakes

The bed rocker, snatch doctor
This little Bagandian rocker
I'm Phantom of the Opera
Check it, the mic is my crystal ball
And when I'm on it, I'm open like a pore

Yo, you say you got gats, bust 'em where it's at While you bustin' caps, I drop the (Da bomb)

Mmmm, now what you gonna do, kid?
Where ya gonna run, son, when I drop the
(Da bomb?)
Mmmm to my bigga niggas
Representing Gravediggaz, worldwide stars drop the
(Da bomb)

Mmmm, don't be alarmed Your persona ain't on from the three alarm from the (Da bomb) G R A V E D (Da bomb)

I, double G, A to the zig zag Z Droppin' (Da bomb)

I possess intellect to reflect One of the best flows within the metro-politan Got more styles than a Chinaman Anywhere ya find the Grym, my mind I bring

Disaster to areas
Faster than spots in Iraq that got blown from aircraft carriers
Carry your whack ass outta my war zone
Or get slapped in the jaw bone

From the megawatts of the raw pone Missed the tour rooms through Cities and stadiums, halls and Paladiums All over the Mediteranean Seas I'm terrorizin' MCs like an Iranian

Seizin' a Boeing 747 24/7 we're flowin' professionally You see spots keep glowin' at the Gravediggaz showin' We master the art exceptionally

No doubt, when I precipitate the walls vibration Dark skies cover your fake ass lacerations Check it, forever your rest, black hood the event Brothers in the New York streets that represent

Squeeze ya coal, 32 below, send a chill through your bow Catch your fuckin' nerve like a snow cone You get stuffed like an envelope, yo Won't even think twice, I'll slice the fuckin' rope

Save your salvation, ruin your reputation Get ready for a brief devastation Forty clicks up the creek, if I hear a squeek The nigga Gate Keep never ever retreats

Brooklyn street perpendicular We order for manslaughter is vehicular Terrified flashbacks, gaspin' for your air sac The mere factor of unleashin' my second chapter

You say you got gats, bust 'em where it's at While your bustin' caps, I drop the (Da bomb?)

Now, what ya gonna do, kid? Where ya gonna run, son, when I drop the (Da bomb? Da bomb?)

Yo, Gravediggaz, The Undertaker, Gate Keep Rzarector, Grym Reap Collectively droppin' (Da bomb)

G R A V E D (Da bomb) I, double G, A to the zig zag Z

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