

Graham Parker "Partner For Life"

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Pre>this is reported to be played with open tuning but
what tuning
Exactly I don't know. I have created a simple version
which
Gets me by. it involves sliding the cadd 9 up but
leaving
The other strings open. in the chorus there is a flourish
Which I play as em9 054030 and em7(2) 050430 to get
back
To the g

Intro: g repeated to get the rhythm

G
From china to chinatown new york to tokyo
030010 050030
C cadd9 em7
Upstate to down island from here to there

From the backyard to the wide wide open spaces
From the steel mills to the wind in your hair
From the claustrophobic beat of my heart
To the openness of your smile
We're in this together going the distance
Right down to the last mile

Chorus
G
Cos you're my partner you are my partner
C em9 em7 em9
You're my partner for life

(twice, then twice with just chords)

Up the coast of africa to the straits of gibraltar
Through that tunnel where the birds migrate
In a hotel room without running water

And all the clocks are running one hour late
And on the wall are paintings of couples intertwined
Locked in embraces as if fighting for their lives
And the warm night air breathes through the open

window
And husbands cling to their wives

Chorus repeat

Bridge
050050
Em7(3) em7
Well I know I know I know
030010 030030
C cadd9 cadd9(2)
Why it just has to be just has to be

Well I know I know I know why
I'm with you and baby you're with me

Let's get out of here and drive up to the ocean
Out of the city and up the coast of maine
Feel the spray and the ancient motion
Watch the children in the sand watch them play
From the backyard to the wide wide open spaces
From the pounding of the surf
To the gentleness of your smile
We're in this together going the distance
Right down to the last mile

Chorus repeat /pre>

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