

## Graham Parker "Local Girls"

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Pre>intro d bm g (three times) then g a

B e

Sit by my window and look outside

A g#m e

Wonder why a sun don't shine on me

B e

What's wrong with you, you stupid child

A g#m c#

Don't you think that I'm the one you're waiting to see

F# b

Don't talk too much cause she falls for the soft touch

D e

Makes her feel everything is secure

G a d

Don't ever leave a footprint on the floor

Chorus

D bm g

Don't bother with the local girls

D bm g

Don't bother with the local girls

D bm g g a

Don't bother with the local girls

B e

She's probably halfwit she must be straight

A g#m e

Bound to have a mother who knows nothing but hate

B e

Don't want to laugh I'd rather knock her down

A g#m c#

Standing at the bus stop where she waits each morning

F# b

So isolated that she thinks that the army

D e

Is the place where a man oughta be

G a d

Don't bother with them they don't bother me

Repeat chorus (plus)

D g

Don't bother with the.... local girls

Bridge

A g a g

They got the walk they got the talk right down without a  
flaw

A g g a d

At six oclock I got to stop my dreaming at the counter  
of the store

D b m g d b m g

Don't bother with them

D b m g g a

B e

Without a doubt I gotta intercept

A g #m e

Must be time someone went shouted in their ear

B e

You look all right in that cheap green dress

A g #m c #

But every time you swish it round you make me  
disappear

F# b

Yes I'm aware of exactly what I'm doing

D e

Making everything a mystery,

G a d

Don't bother with it, it don't bother me

Chorus

(3 times) and fade

Here's the story of this transcription:

Someone (off list) emailed me for the lyrics so I wrote  
them out and

At the same time I wrote down a couple of the chords.  
then john

(jhayman@k12s.phast.umass.edu) saw it and made the  
necessary

Additions and corrections.

For a while we were playing emaj7 instead of e in the  
first line,

(b) sit by my window and (emaj7) look outside, but the  
current

Thought is that the e is correct.

John wrote: "in hind sight and sound, emaj7 is wrong

and e is right.

Although he's singing a db, the rhythm guitar is clearly playing a

Dave edmund's "monkey beat" e." (I play that e at fret 4 (476454))

/pre>

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