

Graham Parker "Devil's Sidewalk"

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Pre>

Like no holding back you can get the main melody (riff)
in your head

To play over over the intro chords, you're set.

Capo at 2 makes the transitions more manageable for
Solo guitar. chords mapped out as if they were open.

Em c em ///

Em c em ///

Em c em d

G c d c

Took a walk down hell's pavement

G c d c

Took a walk down pulled by the tide

G c d c

I had to make some new arrangement

Em c g

Oh I thought I'd reach the other side

D em c g

Then someone opened up their mouth to talk

D em c g d

They said (hey!) you ain't where you think you are

Em c em d

You just landed on the devil's sidewalk

G c d c

Had a minor misunderstanding

G c d c

With a street lamp one night

G c d c

The smell of burning ... rubber hit my senses

Em c g

I thought I'd reach the other side

D em c g

When someone opened up their mouth to talk

D em c g d

They said (hey!) you ain't where you think you are

Em c em d

You're just stranded on the devil's sidewalk

Em c em d
You're just stranded on the devil's sidewalk

F#m am7
And it's cold, so cold
F#m am7
And it's cold, so cold
F#m am7 d
And it's cold, so cold

G d g c
No-one's got names, under the flames
G d g c
Everyone screams, hope it's a dream
G d g c f#m
Nothing makes sense, everything's tense
Bm d
Wish I could say what it meant

G c d c
Took a long look down at the mirror
G c d c
Couldn't see my face at all
G c d c
Just those strait lines, leading to nowhere
Em c g
Oh I thought I'd reach the other side
D em c g
When someone opened up their mouth as if to talk
D em c g d
They said (hey!) you ain't where you think you are

Em c em d
You just landed on the devil's sidewalk

Em c em d
You just landed on the devil's sidewalk

Repeat and fade /pre>

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