

## **Go-Betweens**

# **"River Of Money"**

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Lyric: Grant

It is neither fair nor reasonable to expect sadness  
to confine itself to it's causes. Like a river in flood,  
when it subsides and the drowned bodies of  
animals have been deposited in the treetops, there is  
another kind of damage that takes place beyond the  
torrent.

At first, it seemed as though she had only left  
the room to go into the garden and had been delayed  
by stray  
chickens in the corn. Then he had thought she might  
have eloped with the rodeo-boy from the neighbouring  
property but it wasn't till one afternoon, when he  
had heard guitar playing coming from her room and  
had rushed upstairs to confront her and had seen  
that it was only the wind in the curtains brushing  
against the open strings, that he finally knew she  
wasn't coming back. He had dealt with the deluge  
alright  
but the watermark of her leaving was still quite visible.  
He had resorted to the compass then, thinking that  
geography might rescue him but after one week in the  
Victorian Alps he came back north, realising that snow  
which  
he had never seen before, was only frozen water.  
I'll take you to Hollywood

I'll take you to Mexico  
I'll take you anywhere the  
River of Money flows.  
I'll take you to Hollywood  
I'll take you to Mexico  
I'll take you anywhere the  
River of Money flows.

But was it really possible for him to cope with the  
magnitude of her absence? The snow had failed him.  
Bottles had almost emptied themselves without effect.  
The television, a samaritan during other tribulations,  
had  
been repossessed. She had left her travelling clock  
though thinking it incapable of functioning in

another time-zone; so the long vacant days of  
expensive sunlight  
were filled with the sound of her minutes, with the  
measuring of  
her hours.

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